

Andrea Reynaldo Goulet

Academic Employment:

Professor, Department of Romance Languages, University of Pennsylvania
July 2016 – present

Associate Professor, Department of Romance Languages, University of Pennsylvania
August 2008 – June 2016

Associate Professor, Department of French, University of Illinois at Urbana-Champaign
August 2006 – August 2008

Assistant Professor, Department of French, University of Illinois at Urbana-Champaign
August 1999 – August 2006

Education:

Ph.D. in French Literature, Yale University, December 1999

M.A. in French Literature, New York University, January 1991

B.A. in Comparative Literature, Yale University, May 1989

Honors and Awards:

American Philosophical Society/British Academy Fellow (2022)

Charles Ludwig Distinguished Teaching Award, Penn (May 2017)

Mellon Faculty Fellow, Humanities + Urbanism + Design, Penn (2013-2016; 2017-2018)

Weiler Faculty Research Fellowship, University of Pennsylvania (2013-2014)

Mellon Faculty Fellow, University of Illinois at Urbana-Champaign (2005-2006)

Center for Advanced Study Fellowship (declined), UIUC (2005-2006)

UIUC Teaching Excellence (Fall 2006, Fall 2002, Spring 2001, Fall 2000, Spring 2000)

William and Flora Hewlett International Research Travel Grant (Summer 2004)

Illinois Program for Research in the Humanities Fellow, UIUC (2003-2004)

Marguerite Peyre Dissertation Prize in French, Yale University (May 2000)

Paul C. Gignilliat Dissertation Fellowship, Yale University (1998-1999)

Visiting Research Scholarship, Ecole Normale Supérieure, Paris (1997-1998)

Albert Feuillerat Scholarship, Yale University (1997-1998)

Derek Bok Distinction in Teaching Award, Harvard University (1997)

Florence J. Gould Foundation grant for study in Avignon (1994)

A. Bartlett Giamatti Fellowship, Yale University (1993-1994)

Robert A. Woodruff Fellowship, Emory University (1992-1993)

L'Oréal Fellowship Prize, New York University (1989-1990)

Summa Cum Laude with distinction in the major, Yale University (May 1989)

Phi Beta Kappa, Yale University (May 1989)

Books:

Orphan Black: Performance, Gender, Biopolitics, co-edited with Robert Rushing
Intellect Books, 2018 [222 pp.]

Legacies of the Rue Morgue: Science, Space, and Crime Fiction in France
University of Pennsylvania Press, 2015 [304 pp].

Optiques: The Science of the Eye and the Birth of Modern French Fiction
University of Pennsylvania Press, 2006 [280 pp].

Articles and Essays:

"Le domaine du *Cant* et du *Puff*": Villiers, Anti-Americanism, and the French Edisonades,"
Nineteenth-Century Studies 34 (2022)

"Delteil's *Les Écœurés*: Gilets Jaunes and the Limits of the Noir," co-authored with Andrew Sobanet, Lisa Singh, and Susanna Lee, *Contemporary French & Francophone Studies: SITES* 26.3 (2022), 232-256.

"Anthropocene Under Paris? Rethinking the Quarries and Catacombs," *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 25:3-4 (2021), 225-241.

"Life is a Cabaret: Exploring the *bas-fonds* with Dominique Kalifa," *H-France Salon* 13:9
<https://h-france.net/h-france-salon-volume-13-2021/#1309>

"Crime Fiction and Modern Science," in *Routledge Companion to Crime Fiction*, ed. Andrew Pepper and Jesper Gulddal (Routledge, 2020), 291-300.

"Burma's *Bagnoles*: The Mobile City of Malet's *Nouveaux mystères de Paris*," in *Detective Fiction on the Move*, ed. Jesper Gulddal, Stewart King, and Alistair Rolls (Liverpool University Press, 2019), 129-145.

"Modeling Interdisciplinarity: Spaces of Modern Paris Through Literature and Design," co-authored with Eugenie Birch. In *Teaching Space, Place, and Literature*, ed. Robert Tally (Routledge, 2018), 99-110

"Teaching *Les Misérables*: Crime and the Popular Press," in *MLA Approaches to Teaching Hugo's Les Misérables*, Michal Ginsburg and Bradley Stephens, eds. (MLA, 2018), 95-103.

"Tooth Decay: Edgar Allan Poe and the neuro-déca'dent'isme of Villiers and Huysmans,"
Nineteenth-Century French Studies 45:3/4 (Spring-Summer 2017), 198-218.

"Points aveugles et images différées: les optiques narratives dans *Triptyque* de Claude Simon," transl. Annelise Koskas and David Zemmour, *Cahiers Claude Simon*, Presses Universitaires de Rennes (2017) [this is a re-edition of 2000 article in *The Romanic Review*, see below]

"Du massacre de la rue Transnonain aux 'drames de la rue': Politique et théâtre de l'espace,"
Romantisme, 171 (2016), 53-64.

- "Apache Dancers and Savage Boxers: Choreographies of Criminal Reform from *Les Mystères de Paris* to *The Wire*," *Médias19* (2015)
<http://www.medias19.org/index.php?id=21375>
- "'Whistful' Thinking: Time, Cards, and Madmen at the Fin-de-siècle (Lermina's *Les Fous*)," *Dix-Neuf*, 18.3 (2014), 288-302.
- "*Le Soleil naît derrière le Louvre: Malet, Surrealism, and the Modern Explosion of Paris*," *L'Esprit Créateur*, 54.2 (2014), 141-158.
- "Neurosyphilitics and Madmen: The French Fin-de-siècle Fictions of Huysmans, Lermina, and Maupassant," in *Progress in Brain Research: Literature, Neurology and Neuroscience: History and Modern Perspectives*, 206. Anne Stiles, Stanley Finger, François Boller, eds. (UK: Elsevier, 2013), 73-91.
<http://dx.doi.org/10.1016/B978-0-444-63364-4.00022-3>
- "France," in *Edgar Allan Poe in Context*, Kevin J. Hayes, ed. (Cambridge University Press, 2013), 41-52.
- "Natural History and French Culture: Symposium Commentary," in *Of Elephants & Roses: French Natural History 1790-1830*. American Philosophical Society Museum (2013)
- "Gaboriau's *Vague Terrain* and the Spatial Imaginary of the *Roman Policier*," *Formules: Revue des créations formelles*, 14.
<http://www.formules.net/revue/14/sommaire.html>
- "Lecoq cartographe: plan des lieux et terrains vagues dans le roman policier," *Romantisme* 149.3 (2010), 39-52.
- "Zéro-land: The Balkans as Shadow-Space in French *Polars* of the 1990s (Dantec, Radoman)," *Contemporary French Civilization* 33.2 (2009), 43-61.
- "*Le nom du lieu: Cryptic Spaces in Un long dimanche de fiançailles*," in *Sébastien Japrisot: the Art of Crime*, Martin Hurcombe and Simon Kemp, eds. (Rodopi, 2009), 165-182.
- "A Morte e a Retina: Ficções optográficas no 'fim-de-século' francês," *Revista de Comunicação e Linguagens*, 39: Photography(ies), Universidade Nova de Lisboa (Summer 2008) <http://rcl.cecl.com.pt/edicoes/rcl-39-fotografia-s/29-contaminacoes/58-a-morte-e-a-retina-ficcoes-optograficas-no-fim-de-seculo-frances>
- "Malet's Maps and Butor's *Bleston*: Space and Formal Play in the *Roman Policier*," *L'Esprit Créateur*, 48.2 (2008), 46-59.
- "Legacies of the Rue Morgue: Street Names and Private/Public Violence in Modern French Crime Fiction," *Modern Language Quarterly* 68.1 (2007), 87-110.
- "Emile Gaboriau." *The Literary Encyclopedia*. The Literary Dictionary Company (2007)
<http://www.litencyc.com/php/speople.php?rec=true&UID=1662>
- "The Yellow Spot: Ocular Pathology and Empirical Method in Gaston Leroux's *Le Mystère de la chambre jaune*," *SubStance* 107, 34.2 (2005), 27-46.
- "Retinal Fictions: Villiers, Leroux, and Optics at the Fin-de-siècle," *Nineteenth-century French Studies* 34.1.2 (2005-2006), 107-120.

"Curiosity's Killer Instinct: Bibliophilia and the Myth of the Rational Detective,"
Yale French Studies 108 (2005), 48-59.

"South Sea Daggers and the Dead Man's Eye: Foreign Invasion in Fin-de-siècle Fictions,"
Cahiers Victoriens et Edouardiens 61 (2005), 317-333.

"Tomber dans le phénomène: Balzac's Optics of Narration,"
French Forum 26.3 (2001), 43-70.
Reprinted in *Nineteenth-Century Literature Criticism* (Gale, vol.150)

"Blind Spots and Afterimages: The Narrative Optics of Claude Simon's *Triptyque*,"
Romanic Review, 91.3 (2000), 289-311.

"La Percée de l'œil: Histoire," *La Revue des Lettres Modernes: Série Claude Simon* (2000),
101-123.

Edited Journal Issues:

La Revue Balzac/Balzac Review (forthcoming)
Special Issue on éco-poétiques, co-edited with Göran Blix (Princeton).

Yale French Studies 108 (Spring 2005)
Special Issue on "Crime Fictions," co-edited with Susanna Lee (Georgetown).

Contemporary French Civilization 28.2 (Summer-Fall 2004)
Special Issue on "Visual Culture," co-edited with Michael Garval (NCSU).

Book Reviews:

Engine of Modernity: The omnibus and urban culture in nineteenth-century Paris, by Masha Belenky. *Romanic Review* 113.3 (2022).

Electromagnetism and the Metonymic Imagination, by Kieran Murphy. *Nineteenth-century French Studies. Nineteenth-Century French Studies* 50:1-2 (Fall-Winter 2021-2022).

La culture médiatique francophone en Europe et en Amérique du Nord de 1760 à la veille de la Seconde Guerre mondiale, by Guillaume Pinson. *Monde(s)*, forthcoming.

Ballad of the Anarchist Bandits: The Crime Spree that Grippled Belle Époque France, by John Merriman. *H-France*, 2018.
<https://www.h-france.net/vol18reviews/vol18no146goulet.pdf>

Claude Simon: Fashioning the Past by Writing the Present. by Alina Cherry.
Cahiers Claude Simon, 2018.

Legacies of the Rue Morgue: review forum author's response essay
H-France Forum, 11.5 (2016)
<http://www.h-france.net/forum/forumvol11/Goulet5.pdf>

The Paris Zone: A Cultural History, 1840-1944, by James Cannon.
Nineteenth-Century French Studies, 45.1-2 (2016)

French Crime Fiction 1945-2005: Investigating World War II, by Margaret-Anne Hutton.
H-France Review, 14.14 (2014)
<http://www.h-france.net/vol14reviews/vol14no14goulet.pdf>

Surrealism and the Art of Crime, by Jonathan P. Eburne.
Contemporary French Civilization, 34.2 (2010), 205-207.

The Victorian Eye: A Political History of Light and Vision in Britain, 1800-1910, by Chris Otter. *RaVon: Romanticism and Victorianism on the Net*, 55 (2009).
<http://www.erudit.org/revue/ravon/2009/v/n55/039583ar.html>

Littérature et médecine: Approches et perspectives (XVIe-XIXe siècles), eds. Andrea Carlino and Alexandre Wenger. *Bulletin of the History of Medicine* 83.4 (2009), 781-782.

Discursive Geographies: Writing Space and Place in French/Géographies discursives. L'écriture de l'espace et du lieu en français, ed. Jeanne Garane.
Contemporary French Civilization 31.1 (2007), 219-221.

Le Chant de l'arabesque: Poétique de la répétition dans l'œuvre de Claude Simon, by Stéphanie Orace. *French Review* 80.4 (2007), 919-920.

Signs and Designs: Art and Architecture in the Work of Michel Butor, by Jean H. Duffy.
L'Esprit Créateur 46.3 (2006), 118-19.

Manet, Flaubert, and the Emergence of Modernism, by Arden Reed.
L'Esprit Créateur 25.4 (2005), 90-91.

In the Mind's Eye: The Visual Impulse in Diderot, Baudelaire and Ruskin, by Alexandra K. Wettlaufer. *French Studies* 59.1 (2005), 96-7.

Honoré de Balzac: Traité de la vie élégante, ed. Marie-Christine Natta.
Nineteenth-Century French Studies 30.1.2 (2001-2002), 182-4.

Invited Lectures and Research Presentations:

“The New Mysteries of Paris: Crime Fiction, Urbanism, and the Car Culture of the *Trente glorieuses*” Salisbury University, Salisbury MD (February 2023)

"Balzac stratigraphe, ou Horace de Saint-Aubin était-il un auteur de l'anthropocène?"
Colloque de Cerisy, "Balzac et les disciplines du savoir"
Cerisy-la-Salle, France (August 2022)

“Shady Quakers and Humbug Inventors: Anti-American Types in 19th-century French Popular Culture,” Cambridge Seminar Series in 19th-century French Studies
Gonville & Caius College, Cambridge University, UK (May 9, 2022)

“The Yellow and the Black: Policing the Street in Modern French Crime Fiction”
Stanford Center for the Study of the Novel
Stanford University [held virtually] (April 2021)

“Edgar Allan Poe’s French Legacies”
The Rosenbach Museum and Library (Lunchtime Lecture)
Philadelphia, Pennsylvania (February 2019)

- “French Science Fiction and the Reproductive Biopolitics of *Orphan Black*”
 Romance Languages Department (FSS Series)
 University of Pennsylvania (February 2019)
- "*Orphan Black*, French Sci Fi, and the Reproductive Biopolitics of Maternity"
 Graduate Center
 City University of New York (September 2018)
- "Criminal Choreographies: Exoticism and Violence in the Global Urban Mystery"
 Romance Languages Department
 Harvard University (March 2018)
- "Street-Name Mysteries: Poe’s Criminal Legacies in France and Beyond"
 Department of Languages, Literatures, and Cultures
 Colorado State University (October 2017)
- "Street Crimes: Paris (and France) after Poe"
 Conference on Romance Languages and Literatures (keynote address)
 University of Cincinnati (March 2017)
- "Legacies of the Rue Morgue"
 Van Pelt Library Research Tea, faculty presentation
 University of Pennsylvania (December 2016)
- "Street Theater and the Politics of Space (1834-1912)"
 Displacements/Déplacements graduate conference (keynote address)
 Yale University (April 2016)
- “Les Drame de la rue: Politics, Theater, and Crime in the Streets of 19th-century Paris”
 Humanities + Urbanism + Design Colloquium
 University of Pennsylvania (February 2016)
- "Urban Mysteries: from *Les Mystères de Paris* to *The Wire* ... and back to *Quaker City*?"
 Humanities + Urbanism + Design Colloquium
 University of Pennsylvania (April 2014)
- "The Violence of Stones and Bones: Geology, Paleontology, and Crime Fiction in Nineteenth-century France"
 Workshop Series in History and Sociology of Science, Medicine and Technology
 University of Pennsylvania (September 2013)
- “Legacies of the Rue Morgue: Poe and French Crime Fiction from Gaboriau to the *Série Noire*,” Hanna Geldrich-Leffman Colloquium on Language, Literature, and Society
 Loyola University Maryland (April 2012)
- “Savage in the City: Spatializing Reform in *Les Mystères de Paris* (and *The Wire*)”
 Symposium on Crime and Cinema
 University of Maryland (March 2012)
- “Seeing Skulls: Paleontology, Animality, and Fin-de-siècle Crime Fiction in France”
 History of Art Colloquium
 University of Pennsylvania (March 2011)

- “Derrida Meets the Demon-Baboon: Gaston Leroux’s *Balao*, or the French Tarzan”
 Department of French and Italian
 University of Minnesota (December 2010)
- “Losing One’s Mind Through One’s Eye: Visual Hallucination as Game of Risk in the French Fin-de-Siècle,” Geographies of Risk Interdisciplinary Conference
 Department of Spanish, Italian, and Portuguese, UIUC (September 2010)
- “Stones and Bones: The Paleontological Imaginary of Modern French Crime Fiction”
 Department of French and Italian
 Indiana University (February 2009)
- “*Terrains Vagues*: Murder Maps from Gaboriau to Butor”
 Department of French
 Yale University (February 2007)
- “Gaboriau and the Spatial Imagination of the 19th-century Roman Policier”
 Cultural Production in the 19th Century: Voices and Visions of the Contemporary
 University of Florida Paris Research Center, Paris, France (June 2006)
- “Malet’s Maps and Butor’s Bleston: Space and Formal Play in the Roman Policier”
 Forms of Formalism in Modern French Literature Symposium
 University of Chicago (May 2006)
- "Retinal Fictions: Optical Science and the Popular Novel in Turn-of-the-Century France"
 Department of Romance Languages, University of Pennsylvania (March 2004)
- “*Voir à la loupe*: Optics and Detective Fiction in Nineteenth-Century France”
 Department of French, Brigham Young University (November 1999)

Conference Papers:

- "*Un jour viendra...?*: Quakers, Anti-Pacifism, and Franco-American Rivalry after the *Congrès de la paix*" Nineteenth-Century French Studies Colloquium
 New York City (November 2022)
- “The Supernatural Powers of Paleontology in Balzac”
 Nineteenth-Century French Studies Colloquium
 Washington, DC (October 2021)
- “Policing and Public Insurrection: thinking through Delteil’s *polar en gilet jaune*”
 20th/21st-century French and Francophone Studies Virtual Colloquium (March 2021)
- “*Le magicien de Menlo Park*: American Spirit in the *merveilleux scientifique*”
 Nineteenth-Century French Studies Colloquium
 Saratoga, FL (October 2019)
- "Nerfs, folie, et (dé)réglement du temps: crises d'attention dans la vision fantastique"
 VIIIe Colloque de la Société des études romantiques et dix-neuviémistes (SERD)
 Fondation Singer-Polignac, Paris, France (March 2018)

- "*Un style simple, mais attachant: Quaker City in the Eyes of the French*"
Nineteenth-Century French Studies Colloquium
Charlottesville, VA (November 2017)
- "Barren bitches and the new womb: Post-biological reproduction in *Orphan Black* and French Science Fiction," American Comparative Literature Association Conference
Boston, Massachusetts (March 2016)
- "*La plume noire: Gaston Leroux's Impure (R)evolutions of the Underground*"
Nineteenth-Century French Studies Colloquium
Princeton, New Jersey (November 2015)
- "Interdisciplinarity in the Classroom: Modern Paris through the Humanities and Design"
Co-presented with Eugenie Birch (UPenn, School of Design)
40 years of Contemporary French Civilization Conference
Baltimore, Maryland (September 2015)
- "Chorégraphies criminelles: des *Mystères* à *The Wire*"
Mystères urbains au XIXe siècle: circulations, transferts, appropriations
Paris et Montpellier, France (November 2013)
- "Tooth Decay: Edgar Allan Poe and the *Déca-'dent'-isme* of Huysmans and Rachilde"
Nineteenth-Century French Studies Colloquium
Richmond, Virginia (October 2013)
- "Criminal Choreographies: from *le chahut* to *la danse apache*"
Nineteenth-Century French Studies Colloquium
Raleigh, North Carolina (October 2012)
- "Babble On, Babies!: Post-Biological Reproduction and Textual Fecundity in Dantec"
Articulations of Difference: A Symposium in Honor of Lawrence Schehr
University of Illinois at Urbana-Champaign (September 2012)
- "Whistful Thinking: Madmen and Cards at the Fin-de-siècle"
Society for French Studies 53rd Annual Conference
University of Exeter, England (July 2012)
- "Axes: Verticality and Horizontality in Spatial Theory and Crime Fiction"
Nineteenth-Century French Studies Colloquium
Yale University, New Haven (October 2010)
- "Skull Stories: Paleontology and Popular Fictions at the Fin-de-Siècle"
Nineteenth-Century French Studies Colloquium
Salt Lake City, Utah (October 2009)
- "Bones to Ciphers: Crime Fiction and the Paleontological Imaginary"
Modern Language Association Convention
San Francisco, California (December 2008)
- "*Sur son terrain: Eugène Sue's Criminal Chronotopes*"
Nineteenth-Century French Studies Colloquium
Vanderbilt University, Nashville (October 2008)

- “*La Revenance* and Textual Agency in the Crime Novels of Fred Vargas”
 Kentucky Foreign Language Conference
 University of Kentucky, Lexington (April 2008)
- “*Le nom du lieu: Cryptic Spaces in Japrisot’s Un long dimanche de fiançailles*”
 20th and 21st Century French and Francophone Studies International Colloquium
 Georgetown University, Washington D.C. (March 2008)
- “Quarries and Catacombs: Underground Crime in Second Empire Popular Fiction”
 Nineteenth-Century French Studies Colloquium
 University of South Alabama, Mobile (October 2007)
- “Zéropa-Land: Balkanization’s shadow-space in the French cyber-*polars* of the 1990s”
 Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-
 Human Times, University of Illinois at Urbana-Champaign (April 2007)
- “*Terrains Vagues: Gaboriau and the Birth of the Cartographic Mystery*”
 Nineteenth-Century French Studies Colloquium
 Indiana University, Bloomington (October 2006)
- “Bones in the Coastal Cliffs: Archaeological History in Early 20th-Century Crime Fiction”
 Society for French Historical Studies 52nd Annual Meeting
 The University of Illinois at Urbana-Champaign (April 2006)
- “Blood and Water: Criminal Liquids in Early French Detective Fiction”
 Nineteenth-Century French Studies Colloquium
 The University of Texas at Austin (October 2005)
- “Islands Against History in Leroux’s and Leblanc’s Sea-side Mysteries”
 Interdisciplinary Modernism Workshop
 University of Illinois at Urbana-Champaign (September 2005)
- “Crime’s Address: Malet, Daeninckx, and the Political Geography of Detection”
 20th and 21st Century French and Francophone Studies International Colloquium
 University of Florida (March 2005)
- “Legacies of the Rue Morgue: Mapping Murder in the Early *Roman Policier*”
 Nineteenth-Century French Studies Colloquium
 Washington University in St. Louis, Missouri (October 2004)
- “Optics and Literature: Retinal Violet and Fin-de-siècle Fiction in France”
 Society for Literature and Science, Third European Colloquium
 Université de Paris 8, France (June 2004)
- “Violence and its Sublimation: the Case of the Detective Novel”
 IPRH Sixth Annual Conference: Violence
 University of Illinois at Urbana-Champaign (April 2004)
- "Optics, Art, and Literature" Modern Art Colloquium
 College of Fine and Applied Arts
 University of Illinois at Urbana-Champaign (December 2003)

- "Libidinal Interests: Violence and Repression in Modern Detective Fiction"
 Co-presented with Robert Rushing, UIUC Comparative Literature
 Illinois Program for Research in the Humanities Fellows Seminar
 University of Illinois at Urbana-Champaign (November 2003)
- "Wallpaper in the Eye: Villiers, Leroux, and the Optical Chambers"
 Nineteenth-Century French Studies Colloquium
 University of Arizona, Tucson (October 2003)
- "South Sea Daggers and the Dead Man's Eye: Foreign Invasion in Fin-de-siècle Fictions"
 Deviance in England and France c.1830-1910 Symposium
 Oxford Brookes University, Oxford, England (July 2003)
- "*Un curieux, c'était un curieux*: Fin-de-Siècle Phobias and Phobias in Claretie's *L'Accusateur*"
 Nineteenth-Century French Studies Colloquium
 Ohio State University, Columbus (October 2002)
- "Voir/Savoir: Balzacian Visuality and the Ecole du Regard"
 Nineteenth-Century French Studies Colloquium
 University of Wisconsin, Madison (October 2001)
- "The Narrative Afterimage: Hysteria, Optics, and Villiers' Fantastic Fiction"
 Society for French Studies 42nd Annual Conference
 University College Dublin, Ireland (July 2001)
- "Optograms and Visual Epistemology in *Fin-de-siècle* French Fiction"
 IPRH Conference: Institutions of the Visual
 University of Illinois at Urbana-Champaign (March 2000)
- "Retinal Knowledge at the Turn of the Century: Villiers, Verne, Claretie"
 Nineteenth-Century French Studies Colloquium
 London, Ontario (October 1999)
- "*De Ténébreuses Affaires*: Nineteenth-Century *romans policiers* and Epistemologies of
 Vision" Nineteenth-Century French Studies Colloquium
 The Pennsylvania State University (October 1998)
- "After-Images: Balzac, Optics, and Second Sight" Text/Image: Visualizing the
 Literary, Conference of the Graduate Association of French Students
 Yale University (March 1998)
- "*L'Œil du Lapin*: Optics and the Seeing Subject in Claude Simon's *Triptyque*"
 Twentieth-Century Literature Conference
 The University of Louisville, Kentucky (February 1998)
- "La Représentation romanesque et la perspective"
 Séminaire des Thésards
 Ecole Normale Supérieure, Paris (February 1998)

Panels and Roundtables:

Interviewer of Corry Cropper, Daryl Lee, and Heather Belnap on *Marianne Meets the
 Mormons* (Illinois UP 2022) NCFS Unbound Series (March 2023)

- Panelist, Crime Narratives Roundtable Podcast, Stanford Center for the Study of the Novel
CSN Café: <https://novel.stanford.edu/csn-cafe> (April 2021)
- “Interview with Anne O’Neil-Henry and Masha Belenky on *Popular Literature from 19th-century France*” [Interviewer]
 NCFS in Captivity Series (February 2021)
- “How to Write a Professional C.V.”
 FIGS (French and Italian Graduate Student organization) faculty roundtable
 University of Pennsylvania (November 2019)
- "Interdisciplinary Tact: David F. Bell's Models of Reading"
 NCFS Colloquium
 Los Angeles, CA (October 2018)
- "Co-Teaching a City Seminar: 19th-Century Paris and Philadelphia," with Aaron Wunsch
 H+U+D Faculty Workshop, UPenn (December 2016)
- “Do We Still Have to Teach Literary Formalism?”
 Center for Teaching and Learning Workshop, UPenn (February 2012)
- “Natural History and French Culture,” Chair and Respondent
 American Philosophical Society Museum Symposium
 Philadelphia, PA (December 2011)
- “Teaching Literature in a Cultural Context”
 Pedagogical Roundtable, Nineteenth-Century French Studies Colloquium
 Yale University (October 2010)
- “Balancing Teaching, Research, and other Responsibilities”
 Romance Languages Graduate Student Teaching Workshop
 University of Pennsylvania (April 2010)
- “Diasporic Carmens,” Respondent on *Mérimée*
 The Women’s Studies/Alice Paul Center Global Gender Seminar
 University of Pennsylvania (September 2009)
- “Interdisciplinarity and Community”
 Panel on “The Interdisciplinary Humanities Center and the University”
 IPRH 10th Annual Conference, UIUC (March 2008)
- “Circles and Cycles: What’s Really New in the ‘New Sensorium’?”
 Panel on *Sensorium*, ed. Caroline Jones. *New Work in Critical Theory and Cultural Studies Series*. Unit for Criticism and Interpretive Theory, UIUC (February 2007)
- “The Juggling Act: Balancing Family and Academics”
 College Teaching Effectiveness Network Panel, UIUC (April 2006)
- “Mapping the Real in Modern French Literature”
 IPRH and Open/Source Colloquium on Spectacles of the Real, UIUC (March 2006)
- “French Popular Fiction and Modernity”
 Mass Culture and Modernist Studies Panel, UIUC (September 2005)

“Pleasure and Pathology from Barthes to Bibliophilia” The Pleasures of Literature Panel,
Illinois Program for Research in the Humanities, UIUC (April 2004)

Professional Activities:

Co-Director, Humanities + Urbanism + Design program, Penn (July 2020-present)

Co-Chair, Nineteenth-Century French Studies Association (2011-2022)

Editorial Board (Inaugural Member), *The Balzac Review/Revue Balzac* (2016-present)

Editorial Board (Inaugural Member), *Modern Languages Open* (MLO) (2013-present)

Review Editor, *French Forum* (January 2012 - present)

Editorial Board Member, *French Forum* (August 2008 - present)

Associate Editor, *Contemporary French Civilization* (Spring 2003 - present)

Selection Committee, Naomi Schor Memorial Graduate Essay Prize and Lawrence Schehr
Memorial Early Career Essay Prize, NCFS (2010 and yearly, to present)

MLA Scaglione Prize for French and Francophone Studies Selection Committee
(Member, 2015; Chair, 2017; Chair, 2018)

External PhD Dissertation Committee Member (Tuo Liu)
Harvard University, Department of Romance Languages and Literatures (2014 - present)

External Examiner, Master's Thesis ("Georges Simenon and the Terrain Vague")
The University of Newcastle, Australia (June 2014)

External Examiner, PhD Oral Exams (Mary Grace Albanese)
Columbia University, Department of English and Comparative Literature (2012-13)

ACLS New Faculty Fellow Program, External Reviewer (2012-2013)

Co-Organizer, 37th Annual Nineteenth Century French Studies Colloquium [250 speakers]
Philadelphia, Pennsylvania (October 2011)

External Examiner, Swarthmore College Honors Program (May 2010)

Program Committee, Nineteenth-Century French Studies Colloquium (2010)

Organizing Committee, “Proust and His Era” Colloquium, UIUC (April 2010)

Guest Lecturer, Modern Critical Theory: An Advanced Introduction
“Structuralism: Saussure, Barthes, Lévi-Strauss”
Unit for Criticism and Interpretive Theory, UIUC (September 2005, October 2004)

Reader, “Voyages en cancer,” International Colloquium on the Writings of Evelyne Accad
Maison du Liban, Cité Universitaire de Paris (June 2004)

Co-Organizer and Presenter, "The Avant-Garde"
Modernities Seminar, Unit for Criticism and Theory, UIUC (March 2004)

Member, Organizing Committee, Twentieth-Century French Studies Conference
University of Illinois at Urbana-Champaign (March 2003)

Organizer, "Rethinking Descartes" Faculty Workshop and Colloquium, UIUC
(October 2001 to March 2002)

Editorial Board Member, *Contemporary French Civilization*
(Fall 2001 to Spring 2003)

Member, Organizing Committee, Nineteenth-Century French Studies Conference
University of Illinois at Urbana-Champaign (October 2000)

Guest Lecturer, Seminar on the Fantastic: "Clair Lenoir" by Villiers de l'Isle-Adam
Brigham Young University, Utah (November 1999)

Participant, Summer Institute of French Cultural Studies
Science and Culture in France
Dartmouth College, Hanover, NH (June-July 1999)

Moderator, "Marginalized Voices" Panel.
Dead Ends/Impasses et Apories: Graduate Student Conference
Yale University (March 1999)