

SCOTT M. FRANCIS

CURRICULUM VITAE

Departmental Address

Department of Francophone, Italian, and Germanic Studies
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Home Address

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Last updated 5/20/2025

CURRENT POSITION

Associate Professor of French and Francophone Studies,
Department of Francophone, Italian, and Germanic Studies,
University of Pennsylvania

Jul. 2022–Present

Affiliated Faculty, Program in Comparative Literature and
Literary theory, Program in Gender, Sexuality, and Women's
Studies

EMPLOYMENT HISTORY

Associate Professor of French and Francophone Studies,
Department of Romance Languages, University of Pennsylvania

Jul. 2019–Jun. 2022

Chercheur invité, Université Paris-Est Marne-La-Vallée

May 2019

Assistant Professor of French and Francophone Studies,
Department of Romance Languages, University of Pennsylvania

Jul. 2013–Jun. 2019

Mellon Postdoctoral Teaching Fellow,
Department of Romance Languages, University of Pennsylvania

Jul. 2012–Jun. 2013

EDUCATION

Ph.D., French Literature, Princeton University

Jun. 2012

Pensionnaire étranger, École Normale Supérieure, Paris

Sept. 2009–Jun. 2010

M.A., French Literature, Princeton University

Sept. 2008

B.A., French Literature, Comparative Literature, German Studies,
Cornell University; *Summa cum laude* in French, distinction in all subjects

May 2006

HONORS, AWARDS, AND GRANTS

School of Arts and Sciences Conference Support Grant for Fourth Biennial Conference of the Seiziémistes of the Mid-Atlantic (\$2750)	Sept. 30–Oct. 1, 2022
French Political Pamphlet Fellowship, Brigham Young University (\$1000)	Sept. 5–19, 2019
Price DH Lab Seed Grant for The Digital <i>Heptaméron</i> /L' <i>Heptaméron</i> Numérique (\$4,500)	Spring 2018
University Research Foundation Grant (\$1,330)	Spring 2018
Whiting Foundation Fellowship in the Humanities	Sept. 2011–Jun. 2012
Georges Lurcy Fellowship	Jun. 2009–Jun. 2010
Armour Centennial Fellowship, Princeton University	Sept. 2006–May 2007
Perkins Prize, Princeton University Humanities Council	Sept. 2006
Phi Beta Kappa, chapter Theta of New York	Sept. 2006

PUBLICATIONS

Monographs

The Ethics of Indifference: Adiaphora and Scandal in Marguerite de Navarre and the Circle of Meaux, in progress.

Advertising the Self in Renaissance France: Lemaire, Marot, and Rabelais. Newark, DE: University of Delaware Press, *The Early Modern Exchange* series (distributed by Rutgers University Press), April 2019.

Edited volumes

Marguerite de Navarre: perspectives croisées, ed. Nancy Frelick, Dariusz Krawczyk, and Scott Francis, *French Forum* 47.2–3 (Winter 2022).

Querelles des femmes: French Women Writers of the 15th and 16th Centuries, ed. Scott Francis and Kevin Brownlee, *French Forum* 42.3 (Winter 2017).

Peer-reviewed journal articles and book chapters

- “From the Lesbian Rule to the Bed of Procrustes: Catholic Ceremonies in Marguerite de Navarre, Marot, and Beaulieu,” in *Pre-Pléiade Poetry*, ed. Bernd Renner. In process.
- “Ironie dramatique et didactisme dans le théâtre de Marguerite de Navarre,” in *Actes du colloque « Théâtre de femmes du XVI^e au XVIII^e siècle: archive, édition, dramaturgie »*, special issue of *Pratiques & Formes littéraires* 16–18. Forthcoming.
- “Cross-Dressed Monks in Saints’ Lives and Their Parodies: A Source for *Heptaméron* 31,” in *Subject/Object and Beyond: Women in Early Modern France*, ed. Edith Benkov and Nancy Frelick (Toronto: Iter Press, Reflections on Early Modernity/Réflexions sur la première modernité, vol. 1, 2023), 167–88.
- “‘Prenez-le, il a mangé le lard’: Clément Marot’s Poetic Persona and Adiaphorism,” in *Représentations de soi à la Renaissance/Representing the Self in the Renaissance*, ed. Véronique Ferrer, Eugenio Refini, and Luc Vaillancourt (Paris: Hermann, 2023), 83–102.
- Contributor, “Transcribing ‘Le Pèlerinage de Damoiselle Sapience’: Scholarly Editing Covid19 Style,” Laura Morreale et. al., *Digital Medievalist* 15 (2022): <https://doi.org/10.16995/dm.8071>.
- “‘Cheminer apres les plus parfaictz’: les pèlerinages et le culte des saints dans les *Comédies profanes* et l’*Heptaméron*,” *Le Verger*, vol. 20 (Jan. 2021): <http://cornucopia16.com/blog/2021/01/26/scott-francis-cheminer-apres-les-plus-parfaictz-les-pelerinages-et-le-culte-des-saints-dans-les-comedies-profanes-et-lheptameron/>.
- “Anticipating Misogyny: *Praesumptio* in the *Querelle des Amies* and the *Heptaméron*,” *French Studies* 73.1 (Jan. 2019): 1–17. <https://doi.org/10.1093/fs/kny247>.
- “Scandalous Women or Scandalous Judgment? The Social Perception of Women and the Theology of Scandal in the *Heptaméron*,” *Women in the World and Works of Marguerite de Navarre*, ed. Judy Kem, *L’Esprit Créateur* 57.3 (Fall 2017): 33–45. <https://doi.org/10.1353/esp.2017.0027>.
- “La publicité iatrosophiste de Rabelais: *Captatio benevolentiae* et *persona* de l’auteur du *Tiers Livre* au *Cinquième Livre*,” *L’Année rabelaisienne* 1 (2017): 183–202. <https://doi.org/10.15122/isbn.978-2-406-06298-1.p.0183>.
- “Marguerite de Navarre, a Nicodemite? *Adiaphora* and Intention in *Heptaméron* 30, 65, and 72,” *Renaissance and Reformation/Renaissance et Réforme* 39.3 (Summer 2016): 5–31. <https://doi.org/10.33137/rr.v39i3.27719>.
- “The Discussion as Joust: *Parrhesia* and Friendly Antagonism in Plutarch and Montaigne,” *The Comparatist* 37 (May 2013): 122–37. <https://doi.org/10.1353/com.2013.0028>.

“Guéris-toi toi-même: La réflexivité du jugement dans *La Comédie de Mont-de-Marsan* de Marguerite de Navarre.” *Nottingham French Studies* 51.2 (Summer 2012): 125–35.
<https://doi.org/10.3366/nfs.2012.0014>.

“The *joglar* as Salesman in Raimon Vidal de Besalú’s *Abrils issi’ e mays intrava*.” *Tenso* 24 (2009): 1–19. <https://doi.org/10.1353/ten.0.0005>.

Non-peer-reviewed journal articles and book chapters

“Jean Lemaire de Belges and the Indifference of Rhetoric,” in “*F nous rendi joie et monde, / Par coi nous fuissimes tout monde*”: *Essais de poétique et rhétorique aux XV^e–XVII^e siècles en l’honneur de François Cornilliat*, ed. Ellen Delvallée and Olga Anna Duhl. Forthcoming.

“Ethos, Habit, and Class in Marguerite de Navarre’s *Heptaméron*,” *Renovatio, Recettes, Renaissances: Essays in Honor of Jean-Claude Carron*, ed. Robert J. Hudson and Chris Flood, *Lingua Romana* 17.1 (Spring 2023): 75–92.
<https://linguaromana.byu.edu/files/2023/04/LR17-Francis-Article.pdf>.

“How the *Heptaméron* Became Erotica,” *Marguerite de Navarre: perspectives croisées*, ed. Nancy Frelick, Dariusz Krawczyk, and Scott Francis, *French Forum* 47.2–3 (Winter 2022): 171–215. <https://doi.org/10.1353/frf.2022.a914328>.

“From ‘bien veu’ to ‘bien leu’: *Captatio benevolentiae* and public space in Jodelle’s *Recueil des inscriptions*,” in *Early Modern Visions of Space: France and Beyond*, ed. Dorothea Heitsch and Jeremie Korta (Chapel Hill: University of North Carolina Press, North Carolina Studies in the Romance Languages and Literatures series, 2021), 137–55.
https://www.jstor.org/stable/10.5149/9781469667423_heitsch.10.

“Évangélisme et fidéisme: L’indifférence des cérémonies d’Érasme à Montaigne,” in *Les -ismes et catégories historiographiques*, ed. Daniel Dumouchel and Christian Leduc (Quebec City: Presses de L’Université Laval, “Mercure du Nord” series, 2021), 211–31.

“Marguerite de Navarre and Jean de Meun’s ‘vieil langage’ in the *Comédie des quatre femmes* and the *Heptaméron*,” *Querelles des femmes: French Women Writers of the 15th and 16th Centuries*, ed. Kevin Brownlee and Scott Francis, *French Forum* 42.3 (Winter 2017): 425–39. <https://doi.org/10.1353/frf.2017.0041>.

“François I^{er} ‘trop en corps’ in Marguerite de Navarre,” in *François I^{er} et la vie littéraire de son temps (1515-1547)*, ed. François Rouget (Paris: Garnier, 2017), 201–15.
<https://doi.org/10.1512/isbn.978-2-406-06345-2.p.0201>.

“Benjamin Franklin, lecteur de Rabelais.” *Cahiers de l’AIEF* 65 (May 2013): 119–33.

Encyclopedia entries

“Scandal in Renaissance France,” co-authored with Emily Butterworth. *Routledge Resources Online: The Renaissance World*, Oct. 30, 2022.
<https://doi.org/10.4324/9780367347093-RERW62-1>.

Translations

François Rigolot, “*Et amans et poeta*: Female Authorship from Antiquity to the Renaissance.” *The Comparatist* 36 (2012): 248–62. <https://doi.org/10.1353/com.2012.0032>.

Book Reviews

Theresa Brock, *The Visionary Queen: Justice, Reform, and the Labyrinth in Marguerite de Navarre*, *French Studies* 78.4 (Oct. 2024): 703–4. <https://doi.org/10.1093/fs/knae137>.

Le réseau de Marguerite de Navarre, ed. Anne Boutet, Louise Daubigny, Stéphan Geonget, and Marie-Bénédicte Le Hir, *Revue d'Histoire Littéraire de la France* 124.1 (2024).
<https://srhlf.hypotheses.org/308>.

Sedition: The Spread of Controversial Literature and Ideas in France and Scotland, c. 1550–1610, ed. John O’Brien and Marc Schachter, *H-France Review* 22.166 (Oct. 2022).
<https://h-france.net/vol22reviews/vol22no166francis.pdf>.

Marguerite de Navarre, *Les Tombeaux*, ed. Richard Cooper, *Renaissance and Reformation/Renaissance et Réforme* 45.2 (2022): 332–34.
<https://doi.org/10.33137/rr.v45i2.39787>.

Jonathan Patterson, *Representing Avarice in Late Renaissance France*, *Renaissance Quarterly* 72.4 (Winter 2019): 1554–55. <https://doi.org/10.1017/rqx.2019.468>.

Richard J. Oosterhoff, *Making Mathematical Culture: University and Print in the Circle of Lefèvre d’Étaples*, *French Studies* 73.4 (Oct. 2019): 624–25.
<https://doi.org/10.1093/fs/knz183>.

The Oxford Handbook of Montaigne, ed. Philippe Desan, *Renaissance Quarterly* 71.1 (Spring 2018): 394–95. <https://doi.org/10.1086/697868>.

Romain Menini, *Rabelais altérateur: « Græciser en françois »*, *Renaissance Quarterly* 68.4 (Winter 2015): 1512–13. <https://doi.org/10.1086/685241>.

Guillaume Berthon, *L’Intention du poète: Clément Marot « auteur »*, *Renaissance Quarterly* 68.3 (Fall 2015): 1123–24. <https://doi.org/10.1086/683958>.

Anne-Pascale Pouey-Mounou, *Panurge comme lard en pois: Paradoxe, scandale et propriété dans le Tiers Livre*, *French Studies* 68.4 (Oct. 2014): 539–40.
<https://doi.org/10.1093/fs/knu171>.

Anne Réach-Ngô, *L'Écriture éditoriale à la Renaissance: Genèse et promotion du récit sentimental français (1530-1560)*, *Renaissance Quarterly* 67.3 (Fall 2014): 1080–81.
<https://doi.org/10.1086/678871>.

Jean Lemaire de Belges, *Lettres missives et épîtres dédicatoires*, ed. Anne Schoysman, *Renaissance Quarterly* 66.4 (Winter 2013): 1496–97. <https://doi.org/10.1086/675192>.

Emma Cayley and Ashby Kinch, eds., *Chartier in Europe*, *Journal of the Early Book Society* 12 (2009): 261–64.

DIGITAL HUMANITIES PROJECTS

The Illustrated <i>Heptaméron</i> An online repository of illustrations of the <i>Heptaméron</i> from 1698 to the present for use in research and pedagogy.	Spring 2023–Present
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The Digital <i>Heptaméron</i> /L' <i>Heptaméron</i> Numérique This project involves transcribing and encoding according to TEI guidelines the 20 surviving manuscripts and 5 surviving original printed editions of the <i>Heptaméron</i> to produce a digital, searchable aggregate edition freely available to researchers, instructors, and students.	Spring 2018–Present
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INVITED LECTURES

Medieval and Early Modern Seminar, Hall Center for the Humanities, University of Kansas “‘Le péché forge l’occasion’: Marguerite de Navarre’s Response to Victim Blaming”	Sept. 9, 2022
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Early Modern French Seminar, Columbia University “Looks That Kill: The Scandal of Feminine Beauty in Marguerite de Navarre’s <i>Heptaméron</i> ”	Feb. 12, 2020
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Department of Romance Languages and Linguistics, University of Vermont “Looks That Kill: The Scandal of Feminine Beauty in Marguerite de Navarre’s <i>Heptaméron</i> ”	Oct. 9, 2019
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French Political Pamphlet Fellowship Lecture, Department of French and Italian, Brigham Young University
 “No Offense? The Weaponization of Scandal in the Reign of Charles IX (1560–74)”
 Sept. 18, 2019

Seminar für Romanische Philologie, Universität Göttingen
 “Marguerite de Navarre et le scandale de la beauté féminine”
 May 22, 2019

CONFERENCE PAPERS

71st Annual Meeting of the Renaissance Society of America, Boston
 Roundtable participant, “Eroticism and Attitudes toward Sex in French Renaissance Literature”
 Mar. 20–22, 2025

Fifth Biennial Conference of the Seiziémistes of the Mid-Atlantic, Old Dominion University
 “Jean Lemaire de Belges and the Indifference of Rhetoric”
 Sept. 20–21, 2024

70th Annual Meeting of the Renaissance Society of America, Chicago
 “Erasmian Marriage in Marot and Marguerite de Navarre: Evangelical Patriarchy and Its Discontents”
 Mar. 21–23, 2024

Théâtre de femmes, XVI^e-XVIII^e siècle: Archive, édition, dramaturgie, Lyon
 “Un spectacle dans un fauteuil? L’inscription du spectateur dans le théâtre de Marguerite de Navarre”
 Nov. 15–17, 2023

69th Annual Meeting of the Renaissance Society of America, San Juan
 “Habitus in the *Heptaméron*: Social Determinism or Radical Equality?”
 Mar. 9–11, 2023
 Roundtable participant, “Challenges and Methods in Teaching Early Modern French Content”

Séminaire Marguerite de Navarre: perspectives croisées (Virtual)
 “How the *Heptaméron* Became Porn”
 May 21, 2022

Antiquity in Early Modern France: Forms, Ideas, Media, Princeton University (Virtual)
 “The Stoic Origins of Conciliation: *Adiaphora* in Erasmus, Marguerite de Navarre, Montaigne, and Castellio”
 Feb. 19, 2022

FISIER, 4^e séminaire: Études sur les femmes de la Renaissance (Virtual)
 Respondent
 Feb. 4, 2022

- 2022 MLA Annual Convention (Virtual) Jan. 6–9, 2022
 “From Marguerite’s *nouvelles* to Gruget’s *Heptaméron*:
 The Humanistic Appropriation of a Multilingual Text”
- 2021 Sixteenth Century Society and Conference, San Diego Oct. 28–31, 2021
 “Cross-Dressed Monks in Saints’ Lives and Their
 Parodies: A Source for *Heptaméron* 31”
- Association Internationale des Études sur le Moyen français, Jun. 9–12, 2021
 Lafayette College (Virtual)
 “Le pèlerinage chez Marguerite de Navarre: Abus ou
 voyage spirituel?”
- 66th Annual Meeting of the Renaissance Society of America (Virtual) Apr. 22, 2021
 “L’*Heptaméron* Numérique : Un nouveau moyen de lire et
 comprendre l’*Heptaméron* et son univers”
- Third Biennial Conference of the Seiziémistes of the Mid-Atlantic, Dec. 7, 2019
 University of Mary Washington
 “The Digital *Heptaméron*: A New Way to Read an Old Classic”
- Les –ismes et Catégories Historiographiques à l’Époque Moderne, Oct. 23–25, 2019
 colloque annuel du CIREM 16/18, Université de Montréal
 “Évangélisme ou fidéisme? Les pratiques dévotionnelles
 chez Marguerite de Navarre et Montaigne”
- 2019 Sixteenth Century Society and Conference, St. Louis Oct. 17–20, 2019
 “Holy Hoaxes: Fake Miracles and Their Consequences in
 the *Decameron* and the *Heptaméron*”
- Les stratégies de destination large de la fiction narrative aux XV^e et Jun. 5–7, 2019
 XVI^e siècles, Université de Caen
 “‘Fiction[s] de personne’: La *persona* malléable de l’auteur
 chez Marot et Rabelais”
- Journée d’études “Les Villes des Marguerite,” Université Paris-Est May 13, 2019
 Marne-la-Vallée
 “Le monde de l’*Heptaméron*: Apports numériques”
- 65th Annual Meeting of the Renaissance Society of America, Toronto Mar. 17–19, 2019
 “L’*Heptaméron* vu par les illustrateurs”
- 2018 Sixteenth Century Society and Conference, Albuquerque Nov. 1–4, 2018
 “Claude Gruget’s *Heptaméron*: Faulty Version or Model Reading?”

- Strategies of Authority in Medieval and Renaissance Europe,
University of Pennsylvania Apr. 16–17, 2018
“Advertising Authorship and Authority in Jean Lemaire de Belges”
- 64th Annual Meeting of the Renaissance Society of America, New Orleans Mar. 22–24, 2018
“Storming the Castle: Marguerite de Navarre’s Reevaluation
of the Fortress as Metaphor for Feminine Virtue”
- Second Biennial Conference of the Seiziémistes of the Mid-Atlantic,
Washington College Dec. 8–9, 2017
“Redeeming Hircan: The Salvific Efficacy of Toxic
Masculinity in the *Heptaméron*”
- 2017 Sixteenth Century Society and Conference, Milwaukee Oct. 26–29, 2017
“Spiritual Infirmary in Marguerite de Navarre’s Theater”
- Querelles des femmes*, or, the Long History of Feminism,
University of Chicago Apr. 21–22, 2017
“Marguerite de Navarre and the Indifference of Clothing:
The *Querelle des Femmes* meets Christian Liberty”
- 2016 Mid-Atlantic Renaissance and Reformation Seminar,
Virginia State and Polytechnic University Dec. 9–10, 2016
“Conscience and the Perception of Male and Female Piety in
the *Heptaméron*”
- 2016 Sixteenth Society and Conference, Bruges Aug. 18–20, 2016
“Courtly love as *adiaphora* in the *Heptaméron*”
- 62nd Annual Meeting of the Renaissance Society of America, Boston Mar. 31–Apr. 2, 2016
“Anticipating Misogyny: *Praesumptio* in the *Querelle des Amies*
and *Heptaméron* 13”
- Médiation, promotion et effets publicitaires dans la littérature de la
première modernité, University of Toronto Feb. 19, 2016
“Publicité et masculinité chez Jean Lemaire de Belges”
- First Biennial Conference of the Seiziémistes of the Mid-Atlantic,
Virginia Military Institute Dec. 11–12, 2015
“‘Le vray et le faux n’ont que ung mesme langage’: Dagoucin,
Saffredent, and Faux Semblant”
- 2015 Sixteenth Century Society and Conference, Vancouver Oct. 22–25, 2015
“Scandalous Women or Scandalous Judgment? The Social Perception
of Women and the Theology of Scandal in the *Heptaméron*”

- François I^{er} et la vie littéraire de son temps (1515-1547), Queen's University
 "Marguerite de Navarre and the Theological Opacity of François I^{er}" Sept. 17–19, 2015
- The Spaces of the French Renaissance, Dartmouth College
 "From 'bien veu' to 'bien leu': Intention and *captatio* in Jodelle's *Recueil des inscriptions*" May 22–23, 2015
- 2015 Kentucky Foreign Language Conference, University of Kentucky
 "*Virilior Sensus*: Allegorical Reading as Masculine Reading in the *Illustrations de Gaule et singularitez de Troye*" Apr. 23–25, 2015
- Querelles des femmes*: French Women Writers of the 15th and 16th Centuries, University of Pennsylvania
 "The *Comédie des quatre femmes*: Marguerite de Navarre, the *Querelle des Amyes*, and Courtly Love Literature as Prognostication" Nov. 8, 2014
- 60th Annual Meeting of the Renaissance Society of America, New York
 "Marguerite Nicodémite? *Adiaphora* and Intention in *Heptaméron* 65 and 72" Mar. 27–29, 2014
- Prisons of Stone, Word, and Flesh: Medieval and Early Modern Captivity, Brown University
 "Self-fashioning as Self-incarceration in Marguerite de Navarre's *Les Prisons*" Feb. 21, 2014
- 2013 Sixteenth Century Society and Conference, San Juan
 "Treacle and Rabelais's Prologues as *pharmakon*" Oct. 24–27, 2013
- 2012 Sixteenth Century Society and Conference, Cincinnati
 "The *Grands Annales*: Marot, Dolet, and the Evolution of Rabelais's Authorial Persona" Oct. 25–28, 2012
- 64^e Congrès de l'Association Internationale des Études Françaises, Paris
 "Benjamin Franklin, lecteur de Rabelais" Jul. 2–5, 2012
- 58th Annual Meeting of the Renaissance Society of America, Washington, D.C.
 "'Ung petit tableau de mon industrie': *La Concorde des deux langages* and Gratitude for Historiography" Mar. 22–24, 2012
- 57th Annual Meeting of the Renaissance Society of America, Montreal
 "The Author Despite Himself: Additions to the *Adolescence clémentine* and *Suite* between 1532 and 1538" Mar. 24–26, 2011

2010 Sixteenth Century Society and Conference, Montreal “Heal Thyself? The Inescapability of <i>philautia</i> in the <i>Comédie de Mont-de-Marsan</i> ”	Oct. 14–17, 2010
55 th Annual Meeting of the Renaissance Society of America, Los Angeles “Omission as Advertisement: A Reconsideration of Montaigne’s <i>De l’amitié</i> (I, 28)”	Mar. 19–21, 2009

CONFERENCES AND COLLOQUIA ORGANIZED

Fourth Biennial Conference of the Seiziémistes of the Mid-Atlantic, University of Pennsylvania	Fall 2021–Fall 2022
Séminaire Marguerite de Navarre: Perspectives croisées (virtual), co-organized with Nancy Frelick and Dariusz Krawczyk	Spring 2022
Program Committee, Medieval Academy of America 2019 Annual Meeting	Fall 2017–Spring 2018
<i>Querelles des femmes</i> : French Women Writers of the 15 th and 16 th Centuries, University of Pennsylvania, co-organized with Kevin Brownlee	Spring 2013–Fall 2014

FORUMS, INSTITUTES, AND WORKING GROUPS

Penn Fellows Program	Fall 2024–Spring 2025
Post-Classical Latin Reading Group	Fall 2017–Spring 2022
NEH Institute for Advanced Topics in the Digital Humanities Advanced Digital Editing: Modeling the Text and Making the Edition, University of Pittsburgh	Jul. 11–23, 2022
Latin reading group, Ovid’s <i>Metamorphoses</i>	Fall 2017
Reading group on the <i>Heptaméron</i>	Spring 2016
Penn Humanities Forum, Andrew W. Mellon Research Seminar on Peripheries	2012–2013

TEACHING AND ADVISING

Fall 2026–Spring 2027: On leave.

Spring 2026

- COML/FREN 0090.401: The Fantastic Voyage from Homer to Science Fiction

Fall 2025

- FIGS 1000.301: Seeing Differently: Transcultural Approaches to Francophone, Italian, and Germanic Studies (co-taught with Christina Frei)
- COML/FREN 3040.401/6040.401: Religious Conflict in France from Past to Present

Spring 2025

- COML/FREN 0090.401: The Fantastic Voyage from Homer to Science Fiction
- FREN 1232.402: The Individual and Society

Fall 2024

- FREN 3030.301: Humor and Comedy in French and Francophone Culture (co-taught with Corine Labridy)
- Guest-taught class at Washington College

Spring 2024

- Ph.D. dissertation co-supervisor, Lauriane Guihard, “‘Peut-on encore entendre de toi, troupe, quelque voix?’ Le chœur tragique au XVI^e siècle, ou la renaissance d’un medium antique” (defended 1/27/2024)
- Ph.D. dissertation supervisor, Itay Blumenzweig, “Renaissance Bookworms: Study and Recreation in the Age of Private Reading” (defended 3/13/2024)
- COML/FREN 0090.401: The Fantastic Voyage from Homer to Science Fiction
- Guest-taught class at University of Nebraska (virtual)

Fall 2023: On parental leave.

Spring 2023

- Ph.D. dissertation supervisor, Fariba Kanga, “The Construction of the Enemy in French Reformation Martyr Narratives, 1554–1616” (defended 6/5/2023)
- Ph.D. dissertation committee external member, Julien Chauffour, University of Quebec at Rimouski, “Érasme et l’*ars male dicendi*: Archéologie et poétique de l’invective d’Ammien Marcellin à Ulrich von Hutten” (defended 5/10/2023)
- COML/FREN/GSW 5460.401: Women’s Writing in French, 1160–1823

Fall 2022

- Ph.D. dissertation supervisor, Nathalie Lacarrière, “Compilation, Reception, and Authority: Anthologizing Christine de Pizan’s *Enseignemens moraux* in the Middle Ages and Renaissance” (defended 9/2/2022)
- COML/FREN 0090.401: The Fantastic Voyage from Homer to Science Fiction

- FREN 1231.402: Love and Passion
- Guest-taught classes at University of Kansas

Spring 2022

- Ph.D. dissertation supervisor, Jared Miller, “Romance *Auctoritas* in *Le Livre du Cœur d’Amours espris* and *Jehan de Saintré*” (defended 3/25/2022)
- FREN 232.403: The Individual and Society
- FREN 308.301: Religious Conflict in the French-Speaking World from Past to Present
- FREN 398.003: Honors thesis, Ashley Sniffen, “La subversion du regard masculin dans l’art de Suzanne Valadon: Le nu féminin, la draperie, et les objets de femmes”

Fall 2021

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN 231.403: Love and Passion

Spring 2021

- FREN 232.402: The Individual and Society
- FREN 308.301: Topics in French Culture (Humor and Comedy)

Fall 2020

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN 640.401: Cannibals, Monsters, and Ottomans: Alterity in Sixteenth-century France

Spring 2020

- Ph.D. dissertation committee member, Fiona Moreno, “The Making of a Distinguished Reader: Francophone Stories of Literary Initiation” (defended 7/16/2020)
- Ph.D. dissertation committee external member, Raphaëlle Burns, Columbia University, “The Stories We Tell: Novellas, News, and the Uses of Casuistry in Early Modern Europe” (defended 5/28/2020)
- FREN 232.401: The Individual and Society
- FREN 608.401/COML611.401/ENGL 510.401: The Soul of Wit: Short Narrative Fiction in the French Middle Ages and Renaissance

Fall 2019: On leave.

- Guest-taught classes at University of Pennsylvania, University of Vermont, and Washington College

Spring 2019

- Ph.D. dissertation committee member, Andrea Lloyd, “Writing Verdicts: French and Francophone Narratives of Race and Racism” (defended 4/26/2019)
- FREN 232.401: The Individual and Society
- FREN/ITAL 541: Transalpine Tensions: Franco-Italian Rivalries in the Renaissance (co-taught with Eva del Soldato)
- FREN 398.003: Honors thesis, Brianna Arscott-Grant, “Allez les Bleus? L’identité et l’Équipe Nationale Française de Football”

- FREN 398.003: Honors thesis, Yasmeen Duncan, “Entre les lignes: La devisante Oisille et le conseil maternel et protecteur de Marguerite de Navarre dans le sous-texte des nouvelles misogynes de l’*Heptaméron*”
- COML 616: Approaches to Literary Texts (one half-session)

Fall 2018

- Ph.D. dissertation committee member, Sterling Khouri, “Reading Houellebecq and His Fictions” (defended 9/10/2018)
- FREN 231.402: Love and Passion
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction

Spring 2018

- FREN 232.401: The Individual and Society
- FREN 640.401: Theater and Polemics in Renaissance France
- FREN 398.003: Honors thesis, Jesse Liu, “Un combat à l’épée: L’hypermasculinité de la Renaissance à la fiction policière moderne”

Fall 2017

- FREN 231.402: Love and Passion
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction

Spring 2017: On leave.

Fall 2016

- FREN 231.402: Love and Passion
- FREN 640.401: Sex and Gender in Renaissance France

Spring 2016

- Ph.D. dissertation committee member, Benjamin Baker, “Uncertain Boundaries: Dispositive Techniques in Prevost’s Novels” (defended 5/31/2016)
- FREN 222.402: The Individual and Society
- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction

Fall 2015

- FREN 221.401: Love and Passion
- FREN 640.401: Cannibals, Monsters, and Ottomans: Alterity in Sixteenth-century France

Spring 2015

- FREN 222.401: The Individual and Society
- FREN 308.301: Religious Conflict in France from the Crusades to the Headscarf Ban

Fall 2014

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN/COLL 221.403: Love and Passion

Spring 2014

- Ph.D. dissertation committee member, Charlotte Ritzmann, “Fictions of Identity in the 13th Century: The Example of the *Lancelot proper*” (defended 4/25/2014)
- FREN 222.401: The Individual and Society
- FREN 640.301: Courtly Love and Its Discontents
- COML 998.009: Independent Study with Igor Dombrovsky

Fall 2013

- COML/FREN 200.401: The Fantastic Voyage from Homer to Science Fiction
- FREN 221.403/COML 218.403: Love and Passion

Spring 2013

- FREN 340.301: Renaissance Literature

Fall 2012

- COML/FREN 200.402: The Fantastic Voyage from Homer to Science Fiction

SERVICE

Department

Undergraduate Chair, Department of Francophone, Italian, and Germanic Studies	Fall 2022–Spring 2026
Chair ex officio, FIGS Undergraduate Studies Committee	Fall 2022–Spring 2025
FIGS website committee	Fall 2022–Spring 2025
Graduate Admissions Committee	Fall 2024–Spring 2025
Search committee member, Lecturer A in French	Spring 2023, Spring 2024
Search committee diversity coordinator, Assistant Professor of Italian Medieval Studies	Fall 2022–Spring 2023
Search committee chair, Assistant Professor of Global Francophone Studies	Fall 2021–Spring 2022
Book Review Editor, <i>French Forum</i>	Summer 2020–Present
Lecture Committee, French Section	Fall 2015–Spring 2022
Graduate workshops on the job market and academic publishing	Fall 2013–Fall 2019

School of Arts and Sciences

Pre-Major Advisor	Fall 2020–Spring 2024
Committee on International Education Chair, Fall 2020–Spring 2022 Interim chair, Spring 2023	Fall 2019–Spring 2023
Ad Hoc Committee on International Study	Spring 2019
Committee on Undergraduate Education	Fall 2017–Spring 2019
Curriculum Committee	Fall 2015–Spring 2016

University of Pennsylvania

Faculty Senate Nominating Committee	Spring 2016
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Profession

Associate Organization Representative for Société Française d'Étude du Seizième Siècle and Marguerite de Navarre Society/Société Marguerite de Navarre, Renaissance Society of America	2023–Present
Responsable des affaires internationales, Société Française d'Étude du Seizième Siècle (SFDES)	Jan. 2021–Present
Track Director, French Literature, Sixteenth Century Society and Conference	2019–Present
Evaluation of book and article manuscripts for ACMRS, Brill, <i>Emblematica</i> , <i>French Forum</i> , Iter Press, <i>Renaissance and Reformation/Renaissance et Réforme</i> , <i>Renaissance Studies</i> , University of Delaware Press	2013–Present

PROFESSIONAL AFFILIATIONS AND LEARNED SOCIETIES

Société Française d'Étude du Seizième Siècle (SFDES)	2019–Present
Société Internationale pour l'Étude des Femmes de l'Ancien Régime (SIEFAR)	2019–Present
Société Marguerite de Navarre/Marguerite de Navarre Society Founding member	2018–Present

Seiziémistes of the Mid-Atlantic	2015–Present
Sixteenth Century Society and Conference	2010–Present
Renaissance Society of America	2008–Present
Modern Language Association	2006–Present

LANGUAGES AND OTHER SKILLS

- Languages: English (native), French (near-native), German (intermediate), Italian (intermediate), Latin (reading)
- Teaching software: Blackboard, Canvas, iLrn
- Web design and markup languages: HTML, CSS, WordPress, XML-TEI