

Curriculum Vitae

SIMON JAN RICHTER

PERSONAL INFORMATION

Class of 1942 Endowed Term Professor
Department of Francophone, Italian and Germanic Studies
Member, Graduate Group in Comparative Literature and Theory
Member, Programs in Cinema Studies; Gender, Sexuality, and Women's Studies; and
Environmental Humanities
Faculty Fellow, Perry World House
Faculty Fellow, Penn Institute for Urban Research
Member, Advisory Board of the Water Center at Penn
Co-Director, Penn Animation as Research Lab

Degrees

Ph.D.	1990	The Johns Hopkins University, German
M.A.	1983	University of Toronto, Comparative Literature
B.A.	1981	University of Georgia, Independent Studies

Employment

2017-	Class of 1942 Endowed Term Professor, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia
2011-2012	Academic Director, Berlin Consortium for German Studies at the Free University of Berlin
2006-2017	Professor, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia
1998-2006	Associate Professor, Department of Germanic Languages and Literatures, University of Pennsylvania, Philadelphia
1996-98	Associate Professor, Department of Germanic and Slavic Languages and Literatures, University of Maryland, College Park
1990-96	Assistant Professor, Department of Germanic and Slavic Languages and Literatures, University of Maryland, College Park
1996	Visiting Scholar, Institut für deutsche Philologie, Universität Würzburg
1992	Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Pennsylvania
1985-90	Teaching Assistant, Department of German, Johns Hopkins University

Fellowships and Awards

2023	Sachs Program for Arts Innovation Grant (\$8,000)
2023	Penn Global Research Institute (\$15,000)
2023	Making a Difference in Global Communities Grant supplement (\$15,000)
2022	Making a Difference in Global Communities Grant (\$32,468)
2021	Perry World House Faculty Fellow (\$20,000)
2021	Sachs Program for Arts Innovation Rolling Grant (\$3,000)
2021	PURM Program funding for two undergraduate (\$10,000)
2018	Humboldt Foundation Renewal Fellowship (FU Berlin)
2017/18	Wolf Humanities Seminar
2015-18	Humanities + Urbanism + Design
2016	PURM Program funding for two undergraduates (\$7,770)
2014	Humboldt Foundation Renewal Fellowship (Universität Münster)
2014	University of Pennsylvania University Research Foundation Grant
2010	Humboldt Foundation Renewal Fellowship (Humboldt Universität)
2009	American Council of Learned Societies Award (\$60,000)
2009	Weiler Fellowship, School of Arts and Sciences, University of Pennsylvania
2008	Ira H. Abrams Memorial Award for Distinguished Teaching
2006	Penn Humanities Forum Faculty Fellowship
2001	DAAD Summer Study Grant (Wittenberg)
1999	FLAC Curriculum Development Grant
1997	Max Kade Prize for Best Article in <i>German Quarterly</i> 1996
1996	University of Maryland General Research Board Summer Research Award
1996	University of Maryland Honors Humanities Program Curriculum Development Grant
1995/96	Humboldt Foundation Fellowship (Universität Würzburg)
1995	University of Maryland Center for International Business Education and Research Curriculum Development Grant
1994	DAAD Fellowship to attend Cornell University Interdisciplinary Summer Seminar in German Studies on "Theorizing the Public Sphere"
1994	DAAD Summer Study Grant (for research at Gleimhaus, Halberstadt)
1992	University of Maryland General Research Board Summer Research Award
1992	Junior Scholar Travel Stipend to attend "International Conference on Interpreting Goethe's <i>Faust</i> Today"

RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES

Books (authored and edited)

1. *Women, Pleasure, Film: What Lolas Want*. Palgrave Macmillan Press, 2013. 218 pp.
2. *Goethe's Ghosts: Reading and the Persistence of Literature (Festschrift for Jane Brown)*. Co-edited with Richard Block. Camden House Press, 2013. 315 pp.

3. *Missing the Breast: Gender, Fantasy, and the Body in the German Enlightenment*. University of Washington Press, 2006. 353 pp.

Reviewed in: *German Studies Review* 32:1 (2009), 204-205; *Monatshefte* 100:2 (2008), 291-293; *The German Quarterly* 81:3 (2008), 359-360; *Goethe Yearbook* 15 (2008), 228-229; *Zeitschrift für deutsche Philologie* 126 (2007), 608-611.

4. *Laocoon's Body and the Aesthetics of Pain: Winckelmann, Lessing, Herder, Moritz, Goethe*. Wayne State University Press, 1992. 231 pp.

Reviewed in: *Monatshefte* (1996); *Goethe Yearbook* (1996); *German Studies Review* 18 (1995), 505-6; *British Journal for Eighteenth-Century Studies* 18 (1995), 242-3; *Colloquia Germanica* 28 (1995); *Lessing Yearbook* 26 (1994), 151-53; *Germanic Review* (1995), 34-35; *Seminar* (1994), 437-39; *Germanic Notes and Reviews* 25 (1994); *South Atlantic Review* (1993), 146-47.

5. *The Literature of Weimar Classicism*. Editor. Vol. 7. The Camden House History of German Literature. Camden House, 2005.

Reviewed in: *German Studies Review* 30:1 (2007), 164-165; *The German Quarterly* 80:2 (2007), 256-257; *The Modern Language Review* 102:2 (2007), 558-560; *Monatshefte* 101:2 (2009), 280-282; *International Journal of the Classical Tradition* 14, (2007), 595-602.

6. *Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge*. Co-edited with Burkhard Henke and Susanne Kord. Camden House, 2000. 339 pp.

Reviewed in: *Eighteenth-Century Studies* 34 (2001): 321-24; *Journal of European Studies* (2001): 238-40; *Monatshefte* 93 (2001): 384-86; *Germanic Notes and Reviews* 32 (2001): 171-72; *German Studies Review* 24 (2001): 598-600

7. Editor (with Thomas P. Saine), *Goethe Yearbook* 10 (2001).

8. Editor, *Goethe Yearbook* 11 (2002), 12 (2004), 13 (2005), 14 (2007), 15 (2007).

Books in Progress

1. *The Strange Afterlife of William of Orange and Philipp II: History, Allegory, and Critique in German Literature 1933-1953*
2. *Imagining Retreat: Tracking Adaptive Responses to Accelerated Sea Level Rise in the Dutch Public Sphere*

Chapters in Books

1. "The German Origins of American Academic Forestry and the Translation of Sustainability" (in press)
2. "Repairing Relations: Gendered Encounters in the Dutch East Indies in Wilhelmina Kruijtbosch's Novel *Het witte doek*," in Elizabeth Krimmer and Chunjie Zhang, eds.,

- Gender and German Colonialism: Intimacies, Accountabilities, Intersections* (New York: Routledge, 2023).
3. "Polder Hermeneutics: On the Intercultural Translation of Water Management in the Netherlands and Indonesia," in *The Oxford Handbook of Translation and Social Practices*, ed. Christine Ji (Oxford UP, 2021).
 4. "Die USA in den Zeiten des Trump: Klimawandelleugner an der Macht," in *Jahrbuch Ökologie* (2021).
 5. "Duell an der Havel. Fritz von Unruh's Depiction of Eighteenth-Century Prussian-American Relations," in Jürgen Overhoff, Nicholas Johnson, eds., *Public History, Popular History or Historical Edutainment* (Bad Heilbrunn: Julius Klinkhardt Verlag, 2021).
 6. "Fritz von Unruhs *Der Sohn des Generals* (1957) als Biographie des Preußischen Phallus," in Heinz Eickmans and Jürgen Pütz, eds., *Im Abseits von Gruppe 47* (Universitätsverlag Rhein-Ruhr, 2019).
 7. "What Water Teaches: *Wissenschaft* in the Age of Sea Level Rise." Article (hardcopy and online), Franklin Humanities Institute, Duke University, 2019.
<https://humanitiesfutures.org/papers/what-water-teaches-wissenschaft-in-the-age-of-sea-level-rise/>
 8. "Goethe Goes to Yale: William James, Carl Jung, William Speck, Alice Raphael and the Discourse of Personality (1917-1932)," in Jürgen Overhoff, Anne Overbeck, eds., *New Perspectives on German-American Educational History. Topics, Trends, Fields of Research* (Bad Heilbrunn: Julius Klinkhardt, 2017).
 9. "Goethe's *Faust* and the Ecolinguistics of 'Here,'" in *German Ecocriticism*, ed. Caroline Schaumann and Heather Sullivan (New York: Palgrave Press, 2017).
 10. "Betting on Water: The Hydrological Moment in Goethe's *Faust*," in *Design in the Terrain of Water*, ed. Anuradha Mathur and Dilip da Cunha (San Francisco: APD / ORO Editions, 2014).
 11. "Ghosts and the Machine: Reading with Jane Brown," co-authored with Richard Block, in *Goethe's Ghosts and the Persistence of Literature*, ed. Simon Richter and Richard Block (Rochester: Camden House, 2013), 1-16.
 12. "Corporeal Intensity: Johann Gottfried Herder, Rammstein and the Origin of Rock and Roll" in *Fire, Flames and Ashes: New Perspectives on Rammstein*, ed. Mike Putnam and Mike Littlejohn (McFarland and Company, 2013), 173-188.
 13. "Trans(fel)latio: Gerard Reve, Jürgen Hillner, Paul Verhoeven and *De vierde man*," in *Untranslatables*, ed. Catriona MacLeod et al (by Northwestern University Press, 2017).
 14. "18 February 1941: The Devil and Daniel Webster Puts American Politics on Trial," in *New History of German Cinema*, ed. Jennifer Kapczynski and Michael Richardson (Rochester, NY: Camden House, 2012).
 15. "Behind Closed Doors: Comparing Cultures of Erotic Space," *The Meaning of Culture: German Studies in the Twenty-first Century*, ed. Martin Kagel. 2009.
 16. "Lola Doesn't: Subverting the Cinematic Logic of Death and Desire," *Women and Death: Representation and its Discontents*, ed. Helen Watanabe. Camden House, 2010.
 17. "Moritz's God: On the Impropriety of Weimar Aesthetics," *Signaturen des Denkens / Signatures of Thought: Karl Philipp Moritz*, ed. Anthony Krupp. Rodopi, 2009.

18. "The Errors of Our Ways: Knowledge, Culture, and Language in Goethe's *Faust*," *Practicing Progress: The Promise and Limitations of Enlightenment* (Festschrift for John McCarthy), ed. Richard E. Schade. Rodopi, 2007.
19. "German Classical Tragedy: Lessing, Goethe, Schiller, Kleist, and Büchner, *A Companion to Tragedy*, ed. Rebecca Bushnell. Blackwell, 2005. 435-51.
20. "Introduction," *The Literature of Weimar Classicism* (Vol. 7 of the Camden House History of German Literature), ed. Simon Richter. Camden House, 2005. 3-44.
21. "Priapean Fantasies: The Sexual Politics of Weimar Classicism," *Sexualität und Imagination. Pathologien der Einbildungskraft im medizinischen Diskurs der frühen Neuzeit*, ed. Daniela Watzke, Stefanie Zaun, and Jörn Steigerwald. Frankfurt/M: Vittorio Klostermann, 2004. 193-208.
22. "American Graduate Studies in German," *German Studies in the USA: A Historical Handbook*. Ed. Peter U. Hohendahl. MLA, 2003.
23. "Ammenmärchen: Wieland, La Roche und die weibliche Brust," *Körper, Diskurse, Praktiken: Zur Semiotik und Lektüre von Körpern in der Moderne*, ed. Sabine Wilke and Brigitte Prutti, Dresden: Synchron, 2003
24. "Hegelian Encounters with the Culinary Other," *Contemporary German Cultural Studies*, ed. Alison Phipps. Arnold Press, 2002. 179-91
25. "Weimar is Like a Box of Chocolate," *Unwrapping Goethe's Weimar: Essays in Cultural Studies and Local Knowledge*. Co-edited by Burkhard Henke, Susanne Kord, and Simon Richter. Camden House, 2000. 1-11
26. "Heinse, Sexualität und Öffentlichkeit" in *Ein Mann von großer Seele ist sich selbst genug: Wilhelm Heinse (1746-1803)*, ed. Gert Theile. Munich: Fink, 1997. 125-38.
27. "'Erektionen machen': Wieland und die Erotik der weiblichen Physiognomie" in *Geschichten der Physiognomik. Text - Bild - Wissen*, ed. Rüdiger Campe and Manfred Schneider. Freiburg: Rombach Verlag, 1996: 313-29.
28. "Sophie Mereau (1770-1806)" in *Women Writers in German-Speaking Countries*, ed. Elke Frederiksen and Elizabeth Ametsbichler. Westport, CT: Greenwood Press, 1997.
29. "Winckelmann's Progeny: Homosocial Networking in Eighteenth-Century Germany" in *Outing Goethe and His Age*, ed. Alice Kuzniar. Stanford: Stanford University Press, 1996: 33-46.
30. "Wieland and the Homoerotics of Reading" in *Outing Goethe and His Age*, ed. Alice Kuzniar. Stanford: Stanford University Press, 1996: 47-60.

Articles in Refereed Journals

1. "When Climate Policy Bogs Down, Humanities and the Arts Can Move Things Forward," *German Quarterly* (in press).
2. "Literature as Leverage: Teaching and Research as the Basis for Climate Activism," *Schiller Jahrbuch* 66 (2023): 443-46.
3. "Introducing Dr Poldergeist: Using Animated Video to Motivate New Attitudes towards Climate Adaptation in the Dutch Water Sector." *Water Governance Tijdschrift* 2 (2022): 32-37.
4. "A German William of Orange for Occupied Flanders: Frans Haepers, *Groot Nederland*, and the Invention of Tradition." *Journal of Dutch Literature* 9:2 (2018).

5. "Bridges of Misunderstanding: William of Orange in Nazi Era Literature and its Aftermath (1933-1953)." *Journal of Dutch Literature* 9:1 (2018).
6. "Boudewijn und seine Bücher: Über eine niederländische Goetheverehrung ohne Grenzen," *Nachbarsprache Niederländisch* (2014).
7. "Practicing Critical Theory in Hollywood: William Dieterle, Max Horkheimer and Goethe's *Faust* in *The Devil and Daniel Webster* (1941)." *Internationales Archiv für Sozialgeschichte der Literatur* 38 (2013): 376-402.
8. "Weimar Heteroclassicism: Wilhelm von Humboldt, Caroline von Wolzogen, and the Aesthetics of Gender," *Proceedings of the English Goethe Society* 81.3 (2012).
9. "The Return of the Queen of the Night: Josef von Sternberg's *Der Blaue Engel* and *Die Zauberflöte*." *German Life and Letters* 60 (2008).
10. "Non Arrivo: Presence and Absence in Eighteenth-Century German Same-Sex Desire." *Historical Reflections/Reflexions Historiques* (2005).
11. "Grumus Merdae: Cultural Studies und das achtzehnte Jahrhundert." *Das achtzehnte Jahrhundert* 23 (1999): 26-39.
12. "Wieland and the Phallic Breast." *German Life and Letters* 52 (1999): 136-150.
13. "Intimate Relations: Music In and Around Lessing's *Laokoon*." *Poetics Today* 20 (1999): 155-173.
14. "Hegel and the Dialectics of Digestion." *Nineteenth Century Prose* 25 (1998): 11-25.
15. "Music, Sculpture, Text: Winckelmann, Herder and Gluck's 'Iphigénie en Tauride.'" *Goethe Yearbook* 8 (1996): 157-171.
16. "The Ins and Outs of Intimacy: Gender, Epistolary Culture, and the Public Sphere." *The German Quarterly* 69 (1996): 111-24.
17. "Wet-Nursing, Onanism, and the Sexuality of the Breast in Eighteenth-Century Germany." *The Journal of the History of Sexuality* 7 (1996): 1-22
18. "Reading the Oedipal/Edible: A Carnival Interpretation of Max Frisch's *Homo Faber*." *Seminar* 30 (1994): 137-50.
19. "Representing Homosexuality: Winckelmann and the Aesthetics of Friendship" (with Patrick McGrath). *Monatshefte* 86 (1994): 45-58. (McGrath's contribution comprises section II [50-53]. Richter is responsible for the remainder and the final form.)
20. "Medizinischer und ästhetischer Diskurs im 18. Jahrhundert: Herder und Haller über Reiz." *Lessing Yearbook* 25 (1993): 83-95.
21. "The End of Laocoön: Pain and Allegory in Goethe's 'Über Laokoon.'" *Goethe Yearbook* 6 (1992): 123-141.
22. "Euphemism and the Grave: Wie Lessing den Tod gedreht." *Lessing Yearbook* 23 (1991): 79-95.
23. "Under the Sign of Venus: Eichendorff's *Marmorbild* and the Erotics of Allegory." *South Atlantic Review* 56 (1991): 59-71.

Book Reviews, Other Articles, and Notes

1. "Rewriting the Dutch Water Story: An Interview with Dr Poldergeist. *Flows: The Water Governance Blog at the IHE Delft Institute for Water Education* (2022).
<https://flows.hypotheses.org/8032>

2. "Literature as Leverage: Teaching and Research as the Basis for Activism in the Climate Emergency. *Schiller Jahrbuch*. (2022)
3. "How Penn's Dr Poldergeist is Trying to Help the Dutch Confront Accelerated Sea Level Rise." Water Center at Penn blog (2021). <https://watercenter.sas.upenn.edu/how-penns-dr-poldergeist-is-helping-the-dutch-confront-accelerated-sea-level-rise/>
4. Rengenier C. Rittersma, *Mytho-Poetics at Work: A Study of the Figure of Egmont, the Dutch Revolt and its Influence in Europe*. *Goethe Yearbook* 27 (2021).
5. "The Dutch International Water Sector Needs Storytellers," *Flows: The Water Governance Blog at the IHE Delft Institute for Water Education* (2019). <https://flows.hypotheses.org/3852>
6. "Is Floating Architecture a Gimmick or a Legitimate Response to Sea Level Rise?" Blog of the Water Center at Penn (2019). <https://watercenter.sas.upenn.edu/is-floating-architecture-a-gimmick-or-a-serious-way-to-address-sea-level-rise/>
7. Jane K. Brown, *Goethe's Allegories of Identity*. *Goethe Yearbook* 23 (2016).
8. Uwe Hentschel, *Moderne Klassik, Klassik der Moderne? Lessing Yearbook* (2009).
9. Steven Ritz-Barr and Hoku Uchiyama, *Faust: Classics in Miniature, DVD, Goethe Yearbook* 17 (2010).
10. "Johann Wolfgang von Goethe" in *New Book of Knowledge Encyclopedia* 2007.
11. Nicholas Rennie, *Speculating on the Moment: The Poetics of Time and Recurrence in Goethe, Leopardi, and Nietzsche*. *Goethe Yearbook* 15 (2008).
12. "Weimar Classicism, 1786-1805." *The Literary Encyclopedia*.
<<http://www.litencyc.com/php/stopics.php?rec=true&UID=1476>>
13. "Johann Joachim Winckelmann" in *The Dictionary of Eighteenth-Century German Philosophers*, ed. Hans Adler. Bristol, UK: Thoemmes Continuum, in press.
14. Alice Kuzniar. *The Queer German Cinema*. *Journal of Homosexuality* 43 (2002).
15. "Winckelmann, Johann Joachim (1717-1768)" in *Gay Histories and Cultures*, ed. George E. Haggarty. New York and London: Garland, 2000. 956-57.
16. John Blair, *Tracing Subversive Currents in Goethe's Wilhelm Meister's Apprenticeship*. *Lessing Yearbook* 31 (1999). 178-79.
17. "German and Austrian Literature Before the Nineteenth Century" in *The Gay and Lesbian Literary Heritage: A Reader's Companion*, ed. Claude Summers. New York: Henry Holt, 1995. 313-17.
18. "Winckelmann, Johann Joachim (1717-1768)" in *The Gay and Lesbian Literary Heritage: A Reader's Companion*, ed. Claude Summers. New York: Henry Holt, 1995. 755-56.
19. Martin Disselkamp. *Die Stadt der Gelehrten. Studien zu Johann Joachim Winckelmanns Briefen aus Rom*. *Monatshefte* (1995).
20. Christoph Martin Wieland. *History of the Abderites*. Trans. Max Dufner. *Lessing Yearbook* 26 (1994).
21. Vern L. Bullough and Bonnie Bullough. *Cross Dressing, Sex, and Gender*. *Journal of Psychology and Human Sexuality* 6 (1994).
22. "On the Threshold: G. S. Rousseau and the Discourses of Then and Now" (Review Article). *The Eighteenth Century: Theory and Interpretation* 34 (1993): 85-95.
23. Wulf Koepke, ed. *Johann Gottfried Herder: Language, History and the Enlightenment*. *Germanic Review* 68 (1993)

24. Barbara Maria Stafford. *Body Criticism: Imaging the Unseen in Enlightenment Art and Medicine*. *Lessing Yearbook* 25 (1993)
25. Roy Porter and G. S. Rousseau, ed. *Exoticism in the Enlightenment*. *Journal of the History of the Behavioral Sciences* 29 (1993)
26. Anke Meyer-Knees. *Verführung und sexuelle Gewalt*. *Lessing Yearbook* 25 (1993)
27. Liliane Weissberg. *Geistersprache. Philosophischer und literarischer Diskurs im späten achtzehnten Jahrhundert*. *Lessing Yearbook* 23 (1991)
28. Ellis Shookman, ed. *The Faces of Physiognomy: Interdisciplinary Approaches to Johann Caspar Lavater*. *Colloquia Germanica* 28 (1995).
29. Ingeborg Hoesterey and Ulrich Weisstein, ed. *Intertextuality: German Literature and Visual Art from the Renaissance to the Twentieth Century*. *German Studies Review*

Invited Talks

1. "Oostwaarts: Klima-Adaptation in der Grenzregion," University of Munster, June 14, 2023
2. "Plan D. Duitsland als Nederlandse Klimaatadaptatiestrategie," Radboud Reflects, Universiteit Nijmegen, May 30, 2023.
3. "Is de Toekomstbestendigheid van de Nederlandse Waterzekerheid op Peil?," keynote lecture, Kennisdag de Professionalisering Inspecties / Instandhouding Waterkeringen (PIW), Arnhem. June 29, 2023.
4. "Plan D: Moving to Germany as the Final Dutch Climate Adaption Strategy," keynote lecture, CGES@25: Beginning to End the Climate Crisis, Brandeis University, Boston. March 30, 2023.
5. "Of Arks and Animals." Climate at the Movies. Climate Week. University of Pennsylvania. October 2022.
6. "Questionable Narratives: Infrastructure and Mobility." International Metropolis Conference on Infrastructures, Climate Change and New Mobilities. Berlin. May 2022. (Virtual)
7. "How Dr. Poldergeist Got to the Prime Minister: Using Animated Video to Address Complex Issues." Keynote. Financing Urban Adaptation to Address Climate Change. Penn Institute for Urban Research. March 2022.
8. "Floating Cities are on the Horizon: A Novel Approach to Climate Adaptation." Penn Alumni Travel. March 2022.
9. "Poldergeist: Using Animated Video to Help the Netherlands Confront Accelerated Sea Level Rise." PPEH. University of Pennsylvania. February 2022.
10. "Poldergeist: An Outsider's Reflections on the Dutch Water Story." Keynote Lecture for the inaugural event of the Environmental Humanities Center. University of Utrecht. November 2021.
11. "Ocean Science and the Future of the Netherlands." Netherlandic Institute for Oceanic Research (NIOZ). Yerseke, Zeeland. November 2021.
12. "Developmental State 2.0: The Netherlands and Indonesia." International Institute for Social Studies of the Erasmus University of Rotterdam. The Hague. November 2021.
13. "Meebewegen as Climate Adaptation Strategy for the Netherlands." Deltares. Delft. November 2021.

14. "The German Origins of American Academic Forestry and the Translation of Sustainability." *Ringvorlesung* on Environmentalism, Sustainability and Climate Change as Educational Challenges. University of Münster. November 2021
15. "Room for Ambivalence: A Practical Guide to Managing Your Relationship with the Dutch." Keynote lecture for incoming class at the IHE Delft Institute for International Water Education." Delft. October 2021.
16. "Paradise Lost and Gained." Livable Cities Colloquium. Weitzman School of Design. University of Pennsylvania. October 2021.
17. "Sustainability and Climate Action in a Global Context." Journal of International Law Annual Symposium. University of Pennsylvania, February 2020.
18. "Imagining Retreat: Tracking Adaptive Responses to Accelerated Sea Level Rise in the Dutch Public Sphere." Climate Action Research Group. Perry World House, University of Pennsylvania, February 2020.
19. "Climate Change and Urban Resilience in Semarang, Indonesia." SP2, University of Pennsylvania, October, 2019.
20. "Heritage and the Fantasy of Inclusivity in Semarang, Indonesia." Humanities + Urbanism + Design. University of Pennsylvania, October 2019
21. "On the Inseparability of Language and Culture in Translating Sustainability and Resilience." Diponegoro University, Semarang, Indonesia, July 2019.
22. "The Citizen and the Expert: Ongoing Reflections on Our Work in Semarang." With Barry Beagen. Conference on Building Resilience in Design. School of Design, University of Pennsylvania, January 2019.
23. "Gibt es das Umweltunbewusste? Zum Verdrängten in der niederländischen und deutschen Wahrnehmung von Klimawandel." Ringvorlesung Mensch-Umwelt-Netzwerke, Universität-Osnabrück. January 2019.
24. "Environmental Hermeneutics of the Polder in the Netherlands and Indonesia." Institut für Umweltsystemforschung, Universität-Osnabrück. January 2019.
25. "Polder-Geist: Dutch Responses to Rising Sea Levels and Sinking Cities in the Netherlands, the United States and Asia." University of Florida. November, 2018.
26. "Getting Creative: Translation and Etymology as Cultural Narratives of Sustainability and Resilience." University of Florida. November, 2018
27. "*Duell an der Havel*: Fritz von Unruh's Depiction of Eighteenth-Century Prussian-American Relations. CGAEH Lecture Series: Public History, Popular History or Historical Edutainment: Representations of German and American History in Theater, Cinema and Television. Universität Münster, June 2015.
28. "*Kasihlan Belanda?* Urban Water, Resilience, and the Imagination." Tarumanagara University. Jakarta, Indonesia. March 2018.
29. "Water Bodies, the Shape of Knowledge, and the Hospitality of the Sea." New York University. New York. February 2018.
30. "Goethe's *Faust* and the Sins of America: Wilhelm Dieterle's 1942 Film *The Devil and Daniel Webster*." American Goethe Society and German Cultural Center, Washington, DC. October, 2017.
31. "Self-Expression and the Cook's Body in Documentary Food Film." University of Brussels, Belgium. April 2017.

32. "*Wissenschaft* in the Age of Sea Level Rise: Urgency as Method." UCL -Louvain-la-Neuve, Belgium. April 2017.
33. "Forget Noah! Ark Thinking, Memory, and the (In)Hospitality of the Sea." Keynote, Oceans and Deserts Graduate Students Conference. University of Arizona. Tucson. April 2017.
34. "Reading with Hiccups: Goethe's *Faust*, Climate Change and You." University of Georgia, Athens, February 2017
35. "Reading with Hiccups: Goethe's *Faust*, Climate Change and You." McDaniel College, September 2016.
36. "Shades of Green: Cultural Aspects of the Energy Transition in Hungary, Slovakia, Austria, Germany, and the Netherlands." Cruising the Face of Europe, Penn Alumni Travel. June 2016.
37. "Of Floods and Engineers: Old and New Hydrologies in Germany and the Netherlands." Cruising the Face of Europe, Penn Alumni Travel. July 2016.
38. "Fritz von Unruh und der preußische Phallus." Im Abseits der Gruppe 47. Universität Duisburg-Essen. June 2016.
39. "Reading with Hiccups: Goethe's *Faust*, Climate Change and You." Emory University. March 2016.
40. "What Water Teaches: *Wissenschaft* in the Age of Sea Level Rise." Franklin Humanities Institute, Duke University. December 2015.
41. "Goethe's Wetlands: Soggy Texts and Permeable Selves." University of Missouri. November 2015.
42. "Homunculus and Skink: What Literature Can Teach Us About Climate Change." Florida State University. October 2015.
43. "Anywhere the Wind Blows: Exporting the German Energy Transition." Florida State University. October 2015.
44. "Goethe Goes to Yale: William James, Carl Jung, William Speck, Alice Raphael and the Cult of Personality (1913-1932)." CGAEH 2015 Lecture Series: German-American Educational History: Topics, Trends, Fields of Research. Universität Münster. June 2015.
45. "What Lolas Want." Grinnell College. April 2015.
46. "Thoughts on the German Environmental Unconscious." BrownBag Lunch Series, UPenn School of Design. March 2015
47. "Reading with Hiccups: The Humanities, Climate Change, and You." The Hansford M. Epes Distinguished Lecture. Davidson College, October 2014.
48. "Betting on the Humanities: Goethe's *Iphigenie auf Tauris*, Adorno, and the Wager of Our Times." Presidential Panel. The Atkins Conference of the Goethe Society of North America. Pittsburgh, October 2014.
49. "Das merkwürdige Nachleben Wilhelms von Oranien in der deutschen Literatur (1933-1953)." University of Duisburg-Essen. July 2014.
50. "Zur deutschen Rezeption von Wilhelm von Oranien: Ein Forschungsgespräch." Haus der Niederlande. Westfälische Wilhelms-Universität Münster. July 2014.
51. "Willem de Zwijger in duitse romans uit de tijd 1933-1953." Radboud Universiteit Nijmegen. July 2014.

52. "Comic Penetration: Ralf König and the Mainstreaming of Homosexuality in Germany." Gender, Sexuality, and Women's Studies Program, University of Pennsylvania, February 2014.
53. "Wilhelmus: On the Use of Dutch History in Germany (1933-53)." Germanic Department Colloquium, University of Pennsylvania, October 2012.
54. "Responding to Lola: Männlichkeit und der Anspruch auf Genuß in Lola-Filmen," University of Bielefeld, June 2012.
55. "The Colors of Lola," Free University of Berlin, June 2012.
56. "Boudewijn und seine Bücher: Über eine niederländische Goetheverehrung ohne Grenzen," University of Essen, February 2012.
57. "Egmont und Wilhelm von Oranien im 20. Jahrhundert," Goethe Museum, Düsseldorf, January 2012.
58. "Boudewijn und seine Bücher: Über eine niederländische Goetheverehrung ohne Grenzen." Goethe Museum, Düsseldorf. March 2010.
59. "Die Weimarer Heteroklassik: Wilhelm von Humboldt, Caroline von Wolzogen and the Aesthetics of Gender." Institute of Germanic & Romance Studies, University of London School of Advanced Study. February 2010.
60. "Lessing's Biblical Esotericism." Secularism and the Bible. Center for Advanced Judaic Studies. University of Pennsylvania. December 2009.
61. "Herder and the Origin of Rock and Roll." Washington University. October 2009.
62. "Herder and the Origin of Rock and Roll." Herder Conference, U of Pennsylvania. April 2008.
63. "Lola's Bedroom: Comparing Cultures of Erotic Space." U of Georgia. March 2008.
64. "Lola Doesn't: Cinema, Death and Desire from Marlene Dietrich to Franka Potente." Trinity College, Oxford University. January 2008.
65. "On the Backside of Narcissus." NYU. September 2007.
66. "L is for Lola: The Allure of a Cinematic Name." Bucknell University. April 2007
67. "Lola's Legs: From Marlene Dietrich to Franka Potente and Beyond." NYU. February 2007.
68. "Sleeping with Goethe: Boudewijn Büch's Magnificent Obsession." University of Pennsylvania Graduate Student/Faculty Colloquium. January 2007.
69. "The Virtual Jewishness of Boudewijn Büch." University of Antwerp, Belgium. December 2006.
70. "Lola's Legs." University of Leiden, Netherlands. December 2006.
71. "Moritz's God: On the Impropriety of Classical Aesthetics." University of Chicago. November 2006.
72. "Travel and Trauma in Boudewijn Büch." Penn Humanities Forum. October 2006.
73. "Bessere Karten für Schiller? Gedanken zum 200. Todestag." German Society of Pennsylvania. October 2005.
74. "Tapping (in)to Trends: German Studies Circa 2005." Goethe Institute, Chicago. September 2005.
75. "The Errors of Our Ways: Knowledge, Culture, and Language in Goethe's *Faust*." Georgetown University, March 2005.
76. "Hirschbiegel's *Der Untergang* and the Crisis of Sympathy." Presented at the Ritz Five at the Philadelphia premiere of *Downfall*. March, 2005.

77. "Film and Media in East Germany," Roundtable Discussion, The Long Shadows of the Berlin Wall: Fifteen Years after its Fall. University of Pennsylvania, November 2004.
78. "Mephisto Meets Coyote: Some Ethnic Refractions of *Faust*." Faust in the Twenty-First Century: Modernity, Myth, Theater. University of Toronto. September 2004.
79. "Phenomenologies of the Breast." University of Oklahoma. March 2004.
80. "Etymologies of the Breast." Princeton University. October 2003
81. "Priapaic Fantasies." DFG Seminar on Sexuality and the Imagination. Bochum, Germany. May 2002
82. "The Architecture of Transformation: Hundertwasser, Wittenberg and the Martin Luther Gymnasium." Penn State University. March 2002
83. "The Language of the Breast." Sexual States: A Colloquium on German Sexuality Studies. UCLA. February 2002
84. "Islam in the Dutch East Indies." The Philadelphia Netherlands Society." Philadelphia. January 2002
85. "Window Rights for the Academy: Hundertwasser, Wittenberg, and the Globalization of German Studies." National Cultures and Globalization: In Honor of Peter Uwe Hohendahl. Stanford University. April 2001
86. "Ammenmärchen: Wieland, La Roche, and the Maternal Breast." University of Toronto, March 2001
87. "Stories of the Breast." New Research and Panel Discussion. Program in Comparative Literature, University of Pennsylvania. March 2001
88. "Taste, Touch, Memory, Culture, and the Breast." Monell Chemical Senses Center. Philadelphia, PA. March 2001
89. "Four Conceptions of Hell in Marlowe's *Doctor Faustus*." Philomathean Society, University of Pennsylvania, April 2000
90. "Presence and Absence in German Eighteenth-Century Discourses of Same-Sex Desire." Clark Institute for Eighteenth-Century Studies, Los Angeles. March 2000
91. "Weimar, Texas." German Department, University of North Carolina. Feb. 1999
92. "Die intimste Verbindung: Musik und Poesie in Lessings *Laokoon*." German Department, University of Pennsylvania. Jan. 1998.
93. "Lessing's Queer Opera Semiotics." German Department, University of Washington, Seattle, Washington. March, 1997.
94. "Onfatsoenlijk en luxueus: Louis Couperus and Dutch Colonialism." German Department, University of Texas, Austin, Texas. March, 1997.
95. "Gedanken über Körtes Ausgabe des Briefwechsels zwischen Gleim, Heinse und Müller." Briefkultur im 18. Jahrhundert, Gleimhaus, Halberstadt, Germany. June, 1996.
96. "Heinse, Sexualität und Öffentlichkeit." Wilhelm Heinse Kolloquium, Stiftung Weimarer Klassik, Weimar, Germany. May 1996.
97. "Mammocentric Phantasy: Wieland, Kleist, and the Phallic Breast." German Department, Johns Hopkins University, Baltimore, Maryland. March 1995.
98. "Discourses of the Female Breast: Medical, Moral and Aesthetic." Northwestern University History of Science Seminar, Evanston, Illinois. March 1995.
99. "Sculpture, Music, Text: A Cultural Interpretation of Gluck's 'Iphigénie en Tauride.'" University of Maryland Department of Music "Noon Recital Series." College Park, Maryland. Nov. 1994.

100. "Winckelmann's Progeny: Homosocial Networking in Late Eighteenth-Century Germany." University of Colorado at Boulder. Feb. 1994.
101. "Winckelmanns Aesthetik *à la grecque*." Washington Goethe Society, German Embassy, Washington, DC. Jan. 1993.
102. "Gay Studies/Deutsche Kultur." Department of Germanic Languages and Literatures, University of Pennsylvania. Nov. 1992.
103. "Von besonderem Reiz: Medizinischer und ästhetischer Diskurs im 18. Jahrhundert." Department of Germanic Languages and Literatures, University of Pennsylvania. Sept. 1991.

Conference Papers (refereed unless otherwise noted)

1. "The Dutch Plan B: Keeping Retreat on the Table in 'the Safest Delta on Earth.'" At What Point Managed Retreat? Resilience, Relocation and Climate Justice. The Earth Institute. Columbia University. June 2021.
2. "A Tale of Two Subsiding Cities: Jakarta and Semarang and the Intercultural Politics of Resilience." Northeast Conference for Indonesian Studies. Cornell University. October 2018.
3. "A German William of Orange for Occupied Flanders: Franz Haepers, *Groot Nederland*, and the Failure to Invent Tradition (1942-44)." German Studies Association. Pittsburgh, September 2018.
4. "Have We Been Here Before? Philemon and Baucis at the End of World War II and the Beginning of the Anthropocene." Atkins Conference of the Goethe Society of North America. Penn State University. November 2017.
5. "Hydrology and the Soul: Freud, Jung, Dijksterhuis." German Studies Association. Atlanta, October 2017.
6. "Borders and Bridges: William of Orange in Nazi Era Literature and its Aftermath." German Studies Association. San Diego, October 2016.
7. "Goethe's Faust and Eco-Linguistics of 'Here.'" German Studies Association. Washington, DC, October 2015.
8. "Adaptation in the *Blue Angel*: An Alternative Account." Literature Film Association Conference. York, PA, October 2015.
9. "The Historical Novel as Critique: Hermann Kesten's *Ferdinand und Isabella*." German Studies Association. Kansas City, MO, October 2014.
10. "The German Environmental Unconscious." German Studies Association. Denver, CO, October 2013.
11. "The Hydrological Moment: Submerging the Ego in Faust Part II," The Atkins Goethe Conference: Metamorphoses, Goethe and Change, Chicago, November 2011.
12. "Lola Doesn't: Cinema and the Pleasure of Impunity." Women's Studies 35th Anniversary Conference, University of Pennsylvania. October 2009.
13. "*Here* is Not a Little Word: Goethe Between the Page and the Grave." Modern Language Association. San Francisco, December 2008
14. "Another Monument to Classicism: Johanna Schopenhauer's Biography of Carl Ludwig Fernow (1808)." Goethe and the Postclassical. Pittsburgh, November 2008.

15. "Ah, Medford Rum": William Dieterle, Max Horkheimer and Triangle Trade in *The Devil and Daniel Webster* (1941)." German Studies Association. St. Paul, MN, October 2008.
16. "Remembering and Remaking: Theo van Gogh in America." American Association of Netherlandic Studies. Chapel Hill, NC. June 2008.
17. "Fraught Reading: The Dachau Diary of Nico Rost." German Studies Association. San Diego, October 2007.
18. "Fictions of Paternity: The Fatherhood of Boudewijn Büch." Modern Language Association. Philadelphia, December 2006.
19. "Theo van Gogh and the Limits of Tolerance." Modern Language Association. Washington, December 2005.
20. "Controversies in Goethe Scholarship: Looking Backwards and Forwards." Modern Language Association. Washington, December 2005.
21. "Ten Reasons Your College Curriculum Should Have a Course on Faust." American Association of Teachers of German. Baltimore, November 2005.
22. "Two Sisters in One Bed: Wieland and the Early Modern Breast." Modern Language Association. Philadelphia, December 2004.
23. "Between Goethe and Mick Jagger: Locating Boudewijn Büch." Modern Language Association. San Diego, December 2003.
24. "The Best Known High School in Germany: Friedensreich Hundertwasser and the Martin-Luther-Gymnasium of Wittenberg." AATG. Philadelphia, November 2003.
25. "Humboldt Report: Strategies for Landing a Humboldt Fellowship." ASECS, Philadelphia, PA, April, 2000 (invited).
26. "Food, Ethnicity, and Minority Culture in German Film: Fassbinder's *Ali: Fear Eats the Soul* and Schütte's *Dragon Chow*." Conference on Food Representation in Literature, Film and the Other Arts, San Antonio, Texas, Feb. 2000
27. "Heinse, Sexuality and the Public Sphere." East Central American Society for Eighteenth-Century Studies, Washington, DC. Oct. 1996.
28. "The Ins and Outs of Intimacy: Gender, the Private Letter, and the Public Sphere." Northeast Modern Language Association Conference, Boston, Mass. April, 1995.
29. "Wieland and the Female Breast." Western Eighteenth-Century Studies Association Conference, Irvine, California. Feb. 1995.
30. "Adultery and Writing: Sophie Laroche and Sophie Mereau." German Studies Association Conference, Dallas, Texas. Sept. 1994
31. "Wieland and the Homoerotics of Reading." Kentucky Foreign Language Conference, Lexington, Kentucky. April, 1994.
32. "Pragmatics of the Closet: Male-Bonding and Enlightenment in Lessing's *Ernst und Falk*." Modern Language Association, Toronto, Canada. Dec. 1993. (invited)
33. "Queer Theory and the Classroom." American Association of Teachers of German, San Antonio, Texas. Nov. 1993. (self-organized session)
34. "The Semiotics of Extinction: David Friedrich Weinland's *Rulaman*." German Studies Association, Washington, DC. Sept. 1993. (invited)
35. "Winckelmann's Progeny: Homosocial Networking in Eighteenth-Century Germany." Modern Language Association, New York. Dec. 1992. (invited)

36. "Wieland, the Female Breast, and the Sublime." East Central Eighteenth-Century Studies Society, Philadelphia, Pennsylvania. Oct. 1992.
37. "Boys will be Girls: Castrati in Eighteenth-Century Culture and Aesthetics." Symposium on Sexualities, Dissidence, and Cultural Change, Center for Renaissance and Baroque Studies, University of Maryland at College Park. April, 1992. (invited)
38. "Coming Out: Winckelmann and the Aesthetics of Friendship." Modern Language Association, San Francisco, California. Dec. 1991. (invited)
39. "'Ihr und Wir': Finding Middle Ground in Fontane's *Irrungen, Wirrungen*." Pennsylvania Foreign Language Conference, Pittsburgh, Pennsylvania. Sept. 1991.
40. "Sculpture and Erotic Encounter in Herder's *Plastik*." American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania. April, 1991.
41. "Laocoon in the Clinic: Goethe, Haller and *Reiz*." Canadian Society for Eighteenth-Century Studies, Kingston, Ontario. Oct. 1990.
42. "Discourses of Medicine and Art: Herder and Haller on *Reiz*." International Herder Society Conference, Charlottesville, Virginia. April, 1990.
43. "Laocoon in the Clinic: Goethe, Haller and *Reiz*." Southeastern American Society for Eighteenth-Century Studies, Athens, Georgia. March, 1990.
44. "Cruelty is Visibility's Reward: Hogarth, Goethe, and Moritz on the Line of Beauty, Allegory, and Death." Midwestern Society for Eighteenth Century Studies, Columbus, Ohio. Nov. 1989.
45. "Under the Sign of Venus: Eichendorff's *Marmorbild* and the Erotics of Allegory." South Atlantic Modern Language Association, Atlanta, Georgia. Nov. 1989.
46. "On the Cross: Winckelmann's Eunuch." Women's Reading Circle Conference on Liminality, Birkbeck College, London, England. June, 1989.
47. "Beauty's Body: Semiotics and the Eunuch in Winckelmann's Aesthetics." Western Society for Eighteenth-Century Studies, Berkeley, California. Feb. 1989.
48. "The Philanthropic Gaze: Neoptolemos in Winckelmann's Aesthetics." North-East American Society for Eighteenth Century Studies, Allentown, Pennsylvania. Oct. 1988.

Translations

49. Borchmeyer, Dieter. "What is Classicism?," *The Literature of Weimar Classicism*, ed. Simon Richter (Camden House, 2005).
50. Pfothenauer, Helmut. "Weimar Classicism as Visual Culture," *The Literature of Weimar Classicism*, ed. Simon Richter (Camden House, 2005).
51. Schlegel, Dorothea. "A Conversation about the Latest Novels by French Women Writers" in *Women Critics 1660-1820*, ed. Folger Women Critics Collective (Bloomington: Indiana University Press, 1995).
52. Reck, Hans Ulrich. "Sign Conceptions in Everyday Culture from the Renaissance to the Present." *Semiotica* 96 (1993), 199-229.
53. Campe, Rüdiger. "The *Rauschen* of the Waves: On the Margins of Literature." *SubStance* 61 (1990).
54. Hölscher, Uwo. "Penelope and the Suitors." in *Reading the Odyssey: Selected Interpretive Essays*, ed. Seth Schein, Princeton University Press (1996): 131-140.

Conferences and Sessions Organized

1. *Ringvorlesung* on Environmentalism, Sustainability and Climate Change as Educational Challenges. Co-organized with Jürgen Overhoff. University of Münster. November 2021-February 2022.
2. *Urban Water and Resilience*. An interdisciplinary conference co-organized with The Urban Lab and Department of Architecture at Tarumanagara University, Jakarta. March, 2018.
3. *Mapping, Mining, Redefining: The Digital Turn in the Humanities*. Member of the organizing committee for a conference and workshops featuring leading DHers from Germany and the US with emphasis on German studies. April 2015.
4. *Intersections: Cross-Cultural Theater in Germany and the US*. A diverse program of intercultural readings, performance, lectures, roundtable discussions and theater workshops with special guest Emine Sevgi Özdamar. Co-organized with Yasemin Dayioglu-Yücel. Funds from Penn, German Consulate, Max Kade Foundation, and Mellon Foundation. March 2014.
5. *German Wo(r)lds: Contemporary German Voices*. Readings and workshops in German with four contemporary authors: Nora Bossong, Maria Cecilia Barbetta, Sherko Fatah, and Selim Özdamar. Co-sponsored by the Literarisches Colloquium Berlin. Co-organized with Yasemin Dayioglu-Yücel.
6. *Goethe and the Post Classical: Literature, Philosophy, Science and Art 1805-1815*. The first conference of the Goethe Society of North America with over 60 papers, two keynote speakers, and dissertation workshops.
7. *The Graduate School Experience*. An intensive summer workshop for the top fifteen rising seniors from colleges and universities across the United States. Designed to cultivate the graduate student applicant pool for graduate study in German at Penn and other institutions. Funded by the German Academic Exchange Service (DAAD) and the Max Kade Foundation (ca. \$20,000.00/year). August 2005 and August 2006.
8. *Content-Based Instruction and the Advanced Curriculum*. Together with Nelleke van Deusen (director of Penn Language Center). Language Consortium Board Meeting. Philadelphia. May 2004.
9. American Association of Teachers of German Annual Conference. Co-chair of the Program Committee (conceived and organized program of 45 panels and 10 workshops). Philadelphia, 2003.
10. *Goethe's Roman Elegies: An Interdisciplinary Colloquium*. Philadelphia, April 2002.
11. *KafkaFest 2000*. A celebration of Kafka for Penn undergrads. Oct. 2000
12. Polyseminar on Women and/in German Cinema with Gertrud Koch (Free University of Berlin), funded by a FEW grant. March, 2000
13. "Public, Private, and In Between," ASECS, Philadelphia, April 2000
14. *GoetheFest 1999*. A celebration of Goethe for over 200 high school students and college and university German majors in the Philadelphia area. Philadelphia, Nov. 1999.
15. "Ut Musica Poesis: Music and Literature in the 18th Century." Modern Language Association. San Francisco, CA. Dec. 1998.
16. "The City of Weimar: Mapping Cultural Studies." American Society for Eighteenth-Century Studies. Nashville, Tenn. April, 1997. Co-chaired with Burkhard Henke.

17. *The City of Weimar: Mapping Cultural Studies for the Long Eighteenth-Century*. Davidson College, North Carolina, Feb. 1997. Co-organized with Susanne Kord and Burkhard Henke.
18. *Briefkultur im 18. Jahrhundert*. A symposium on epistolary culture that took place in the Gleimhaus Archives and Research Center in Halberstadt, Germany. June 20, 1996. Co-organized with Dr. Ute Pott of the Gleimhaus.
19. *Symposium and Workshop on Cultural Diversity in Germany: Current and Historical Perspectives*. Diversity Year Initiative. College Park, Maryland. April, 1995. Sole organizer.
20. *Undergraduate German in the Year 2000: A Practical Colloquium Devoted to the Third and Fourth Year Curriculum*. Maryland Chapter of the American Association of Teachers of German. Columbia, Maryland. March, 1994. Sole organizer.
21. "Gay Studies and the German Curriculum." American Association of Teachers of German. San Antonio, Texas. Nov. 1993.
22. "Roundtable Discussion of G. S. Rousseau's *Perilous Enlightenment*." Modern Language Association. San Francisco, California. Dec. 1991.

Editorships and Editorial Boards

Asia, Europe, and Global Connections: Culture, History, and Trans-Area Studies, editorial board (Routledge) 2020-
New Studies in the Age of Goethe, editorial board (Bucknell UP) 2010-2017
Goethe Yearbook, advisory board, 2008-
Publications of the English Goethe Society 2008-
 Editor, *Goethe Yearbook*, 2000-2008
 GSNA/Bucknell UP Series on the Age of Goethe, advisory board, 2006-10
German Quarterly. Editorial Board, 2003-2006, 2011-2018
Eighteenth-Century Studies. Editorial Advisory Board, 2000-2003
The Journal of the History of Sexuality. Board of Editors, 1996-1998

TEACHING AND ADVISING

A. Courses Taught

University of Pennsylvania

DSGN 2040	Environmental Animation
GRMN 001	Looking for Lola: The Allure of a Cinematic Name
GRMN 001	Water Worlds: From Noah to New Orleans
GRMN 007	Cannibalism and Gastronomy in Literature and Film
GRMN 025	Thomas Mann, Nazi Germany, and the Joseph Novels
GRMN 150	Water Worlds: Cultural Responses to Sea Level Rise
GRMN 151	Forest Worlds: Mapping the Arboreal Imaginary
GRMN 1151	Comparative Cultures of Resilience (PGS)
GRMN 181	Comparative Cultures of Sustainability
GRMN 216	Introduction to German Literature

GRMN 256	The Devil's Pact in Literature, Music, and Film
GRMN 259	Nazi Cinema
GRMN 302	Places of Memory
GRMN 323	Writing in Dark Times
GRMN 382	The German Media Landscape
GRMN 532	German Literature from 1750 to the Present
GRMN 533	Introduction to Literary Theory and German Studies
GRMN 5420	Connecting the Arts to Climate Action
GRMN 550	Constituting the Field of German Film Studies
GRMN 550	The German Connection: Hollywood and Berlin
GRMN 630	Enlightenment
GRMN 630	Religion, the Bible, and Enlightenment
GRMN 630	Wolfgangs Lehrjahre
GRMN 631	Sturm und Drang
GRMN 633	Weimar Classicism
GRMN 636	Lessing
CINE 500	Food and Film
CINE 500	Jesus and Cinema
COML 542	Ecocriticism, Sustainability, and the Humanities
COML 572	Sinking/Floating: Phenomenologies of Coastal Urban Resilience

Berlin Consortium for German Studies at the Free University of Berlin

GRMN 3393	The Castles of Berlin: Vexed History and the Pressures of the Present
GRMN 3394	Seeing Green: Cultural History of German Environmentalism

University of Maryland

ARHU 100H	House of Mirrors: Reflection and Reflexivity in Human Culture
GERM 302	Composition & Conversation
GERM 322	Highlights of German Lit. II
GERM 382	German Civilization
GERM 403	Advanced Composition
GERM 423	Enlightenment
GERM 424	Classicism
GERM 449	Germanic Studies (Berlin)
GERM 489	Berlin: Physiognomie einer Großstadt
GERM 630	Methods of German Studies
GERM 634	Drama
GERM 689R	Gender & the Public Sphere
CMLT 702	Cultures of Theory
CMLT 798	Critical Theory Colloquium
GERM 828	Idea of Greece in 18th Century
GERM 828	Goethe's <i>Faust</i>
GERM 839	Literary Theory (team-taught)
GERM 889	Psychoanalysis, Gender and Culture

B. Independent StudiesUniversity of Pennsylvania

GRMN 995	Gender and Epistolarity
GRMN 995	Early Twentieth-Century Sexology
GRMN 995	Literary Theory and Musicology
GRMN 995	Queer Theory
GRMN 398	Literature and Culture of Colonial and Postcolonial Indonesia
GRMN 398	The New Woman in German and American Cinema of the 1930s
GRMN 398	Gombrich's World History and the Museum

University of Maryland

GERM 397H	Medieval Architecture and City-Planning
GERM 499	History of the German Detective Novel
GERM 798	Politics of Enlightenment
GERM 798	19th-Century Drama Theory
GERM 798	Post WW II Gay Novel in Germany
GRMN 999	Queer Theory and Gay Studies

C. Advising: Research Direction

1. Undergraduate

Anna Gilcher, General Honors 1992
 Michelle McBrian, Honors Thesis 1999
 Huntsman Senior Thesis Advisor for Minsun Park 2002
 Huntsman Senior Thesis Advisor for Alex Lukesch 2003
 Huntsman Senior Thesis Advisor for Sean Michelson 2013
 Huntsman Senior Thesis Advisor for Edgar Diez 2015
 Senior Thesis Advisor for Samuel Sanders 2018
 Huntsman Senior Thesis Advisor for Leonard Boening 2023

2. Ph.D.

University of Pennsylvania

Catherine McCandless	(supervisor)
Christopher Schnader	(supervisor)
Mara Taylor	(supervisor)
Nick Theis	(supervisor)
Carolina Weist	(supervisor)
Margaret Strair	(reader)
Florian Breitkopf	(reader)
Allan Madin	(reader)
Maya Anakour	(reader)

Briget Swanson	(reader)
Tom Tearney	(reader)
Erika Kontulainen	(reader)
Leif Weatherby	(reader)
Daniel DiMassa	(reader)
Matt Belcher	(reader)
Alexander Pichugin	(reader)
Michael Ryan	(reader)
Gordana Grozdanic	(reader)
Anika Kiehne	(reader)
Mary Elliott Peters	(reader)
Curtis Swope	(reader)
Lori Sundberg	(reader)
Mary Beth Wetli	(reader)
Violet Lutz	(reader)
Jeff Nels Rogers	(reader)
Sukanya Kulkarni	(reader)
Lisa Anderson	(reader)
Joseph Moser	(reader)
Wendy Sutherland	(reader)

University of Maryland

Brian Aurand (CMLT)	(reader)
Michael Jensen (SPAN)	(reader)
Christopher Lamb (CMLT)	(reader)
Birgit Ebert	(reader)
Carmen Jansen	(reader)
Hiltrudis Arens	(reader)

3. College of Liberal and Professional Studies/Master of Liberal Arts Capstone Project

Michelle Traverse	(advisor)
Jocelyn Cuevas	(advisor)
Ruoran Pei	(reader)
Emily Brennan	(reader)
Nari Baughman	(reader)
Doris Cornflower	(reader)
Heayung Cho	(reader)
Hayley Johnson	(reader)

C. Extension Activities

- Warming Up Festival Podcast on Climate Change and Cabaret. Tolhuis Tuin. Amsterdam. Panel participant. October 2021.
<https://tolhuistuin.nl/evenementen/warming-up-podcast-5>

- Water Alternatives Podcast on Cultural Political Economy and Dutch Water Engineering for IHE Delft Institute for International Water Education, panel participant, Nov 2019. <https://soundcloud.com/user-23075619/episode-3-cultural-political-economy-and-imagineering-the-dutch-water-sector-2>
- Panel discussion on Mahler's Eighth Symphony together with Philadelphia Orchestra Musical Director Yannick Nezet-Seguin at the Historical Society of Pennsylvania, March 2016. (<http://hsp.org/calendar/the-symphony-of-a-thousand>)
- Introduced *Die tolle Lola* (1927) at the Caligari Theater, Wiesbaden, July 2014. (http://www.wiesbaden.de/microsite/caligari/veranstaltungskalender-caligari/index.php?details_id=89060&termin_id=126469&mode=memorise&stadt=Wiesbaden&datum_von=10.12.2012&search=Caligari&art=9&datum_bis=08.02.2013&label=tab1&with_order_function=&page_tab1=1)
- Faculty Host for Penn Alumni Travel, Waterways of Holland and Belgium, May 2013. (<http://franklypenn.com/2013/06/19/penn-alumni-travel-the-waterways-of-holland-belgium/>)
- Interviewed on "At the Opera: Busoni's *Faust*," National Public Radio, Dec. 2000. (<http://www.npr.org/programs/attheopera/archives/010120.ato.html>)
- "Help from the Devil in Boosting Course Enrollments." Article in *The Chronicle of Higher Education*, July 14 2000. A56.
- Interviewed on "At the Opera: Massenet's *Werther*," National Public Radio, Feb. 2000. (<http://www.npr.org/programs/attheopera/archives/000826.ato.html>)
- Keynote Speaker, Sixth Annual Academic Awards Banquet, University of Maryland. February 1997.
- Speaker and Presenter for University of Maryland Open House for Academically and Creatively Talented. Sept. 1996.

SERVICE

A. Professional

1. Offices Held

Member, German Studies Association Climate Emergency and Technology Committee, 2020-2022

Member, Search Committee for Editor of *German Quarterly*, 2015

President, Goethe Society of North America, 2008-2010

Executive Advisory Committee of the Wayne State JYM Program, Member, 2008-

Vice President, Goethe Society of North America, 2007-2008

American Association of Netherlandic Studies, Board Member, 2006-

Co-Chair, AATG Annual Meeting Planning Committee, 2003

MLA Executive Committee Netherlandic Language and Literature Discussion Group, 2003-2008

MLA 18th and Early-19th-Century German Literature Division Executive Committee, 2002-2007
 Member AATG Annual Meeting Planning Committee, 2001
 Editor of the *Goethe Yearbook*, 2000–2008
 President of the German Caucus of the American Society of Eighteenth-Century Studies, 1999-2000
 Director at Large of the Goethe Society of North America, 1998–2001
 Vice-President of the Maryland Chapter of the American Association of Teachers of German, 1994–95.

University

1. Departmental

University of Pennsylvania

Chair of the Department (1998–2006, 2008, 2011-14, 2018-2022)
 Associate Chair (2022-23)
 Graduate Chair (1998–2004, 2009, 2013-14, 2017-18)

University of Maryland

(German) Coordinator Departmental Honors Program (97-98)
 Information Technologies Coordinator (97-98)
 Chair of Literary Theory Course Subcommittee (92-93)
 Editor Germanic Newsletter (91, 92, 93, 97)
 Graduate Admissions Committee (90-95, 97-98)
 Honors Program Committee (90-96)
 Self-Study Committee (91-92)

(CMLT) Graduate Admissions Committee (96-98)
 Teaching Assistant Mentor (97)
 Undergraduate Curriculum Committee (96-97)

2. School of Arts and Sciences/School of Humanities

University of Pennsylvania

Chair, Lauder Institute Internal Review Committee (2014)
 Chair, Humanities and Social Sciences Panel (2008- 2009)
 Chair, Language Advisory Committee (2003-2005)
 Member, FIGS Formation Committee (2020-2022)
 Member, Humanities Inclusion and Antiracism (2021-)
 Member, International Education Committee (2019-)
 Member, Language and Literature Strategy Group (2019-2020)

Member Committee on Undergraduate Education (2016-2018)
 Member, Working Group on Humanities in the Digital Age (2013-2014)
 Member, Working Group on Global Education (2012-2013)
 Member, Personnel Committee (2007-2008)
 Member, DAAD guest professor search committee (conducted interviews with 40 candidates in Bonn, Feb, 2008)
 Member, SAS Personnel Committee (2007-2010)
 Member, Learning and Technology Committee (2002-2004)
 Member, Penn Language Center director search committee (2000)
 Member, film studies search committee (1999-2003)
 Member, DAAD guest professor search committee (conducted interviews with 28 candidates in Bonn, Feb, 2000)
 Member, Language Advisory Committee (1999-)
 Member, Penn Language Center Advisory Board
 Member, Cinema Studies committee (1998-)
 Member, Penn Humanities Forum Advisory Board (1999-2001; 2007-2010)
 Member, Language Task Force (1998-99)
 Member, Exec Committee, Comparative Literature & Critical Theory (2002-2005)

University of Maryland

Co-Coordinator Critical Theory Certificate Advisory Committee (96-97)
 Chair Critical Theory Curriculum Development Committee (94-95)
 Vice President Collegiate Council (93-94)
 Secretary Collegiate Council (spring 93)
 Programs, Curriculum & Courses Committee (97-98)
 Collegiate Council (90-92)
 Planning Committee for Lesbian, Gay, Bisexual Studies

3. University Level

University of Pennsylvania

Chair, Penn Climate Week Organizing Committee (2020-present)
 Chair, CIRCE Community and Policy Subcommittee (2019-present)
 Chair, Faculty Advisory Committee for Undergraduate Study Abroad (2008-2009)
 Chair, Huntsman Program review committee (1999-2000)
 Member, Committee on Institutional Response to the Climate Emergency (2020-)
 Member, Environmental Sustainability Advisory Committee, Academic Subcommittee (2014-)
 Member, Faculty Sustainability Discussion Group, (2014-)
 Member of Language Education Division search committee (Grad School of Education)
 Faculty Advisor to Wharton German Club (1999-2001)
 Language Consortium Representative (2003-2004)

Member, Penn-Leuven Faculty Exchange Committee (1998-)
Wayne State Junior Year Abroad, Board of Governors (2002-)

University of Maryland

Chair, Diversity Database Committee (96-98)
Diversity Year Initiative Faculty Affairs Committee (94-95)
Senate Faculty Affairs Committee (90-92)

Last updated on 17 April 2022