Bethany Wiggin

(updated November 2023)

Penn Program in Environmental Humanities

606 Williams Hall

Department of French and Francophone, Italian, and Germanic Languages

745 Williams Hall

University of Pennsylvania

Philadelphia, PA 19104

***EMPLOYMENT***

**Professor**, Department of French, Italian, and Germanic Languages and Cultures; Graduate

Groups in the Lauder Institute of International Studies, Department of English, and the Program in Comparative Literature; University of Pennsylvania, 2022-.

**Founding Faculty Director**, Penn Program in the Environmental Humanities, University of

Pennsylvania, 2014-2024.

**Topic Director**, “Climate and Democracy,” Andrea Mitchell Center for the Study of Democracy,

University of Pennsylvania, Philadelphia, 2022-24.

**Topic Director**, “Translation,” Penn Humanities Forum, University of Pennsylvania,

Philadelphia, 2016-17.

**Associate Professor**, Department of Germanic Languages and Literatures; Graduate Groups in

the Department of English and the Program in Comparative Literature University of Pennsylvania, Philadelphia, Pennsylvania, 2011-2022.

**Assistant Professor**, Department of Germanic Languages and Literatures, University of

Pennsylvania, Philadelphia, Pennsylvania, 2003-2011.

***EDUCATION***

**University of Minnesota**, Minneapolis, Minnesota. Ph.D., Germanic Languages and Literatures,

December 2002.

**Swarthmore College**, Swarthmore, Pennsylvania. B.A. with distinction in German and in

Economics, 1994. *Phi Beta Kappa.*

***PUBLICATIONS***

***PEER-REVIEWED***

***Books, Edited Collections, Special Journal Issues***

(Co-edited, lead editor: Nikhil Anand) *Enduring Harm: Unlikely Comparisons,*

*Slow Violence, and the Administration of Urban Injustice.* Special Issue of *International Journal of Urban and Regional Relations.* In production, expected summer 2022.

(Co-edited volume) *Timescales: Ecological Temporalities across Disciplines*. Minneapolis, MN:

University of Minnesota Press, 2020.

(Edited collection) *Babel of the Atlantic.* College Park, PA: Penn State UP, 2019.

(Co-edited special issue) *The Fall--or Rise?—of Monolingualism*. *German Studies Review* 41.3

(2018).

(Co-edited volume) *Un/Translatables: New Maps for Germanic Literatures*. Evanston, IL:

Northwestern University Press, 2016.

*Novel Translations: The European Novel and the German Book, 1680 to 1730*. Ithaca,

NY: Cornell University Press, 2011.

***Articles and Chapters***

In press. “Enduring Colonial Legacies in Philadelphia.” Forum on Activism, Outreach, and

Environmental Justice. *German Quarterly*

In press. (Co-authored, lead author). “Campus-Community Collaborations and Public

Environmental Humanities on the Schuylkill River in Philadelphia.” *Environmental Humanities*. Submitted for Publication.

In press. “Toward an Anti-Colonial History of Germantown: Christoph Saur’s House.” *American*

*Contact: Objects of Intercultural Encounters and the Boundaries of Book History*. Ed.

Rhae Lynn Barnes and Glenda Goodman. Philadelphia: University of Pennsylvania Press, 2024. 133-141.

“Restoring a River, Re-Story-ing History.” *Rising Waters in Philadelphia and Mumbai: A*

*Comparative + Transdisciplinary Intervention.* Special Issue of *International Journal of Urban and Regional Relations.* 2022.

(Co-authored, second author) “Enduring Harm: Unlikely Comparisons, Slow Violence, and the

Administration of Urban Injustice.” *Rising Waters in Philadelphia and Mumbai: A Comparative + Transdisciplinary Intervention.* Special Issue of *International Journal of Urban and Regional Relations.* 2022.

“Revitalization Tools.” *Indigenous Languages and the Promise of Archives*, ed.

Adrianna Link, Abigail Shelton, and Patrick Spero. Lincoln, NE: University of Nebraska Press, 2021. 121-123.

(Co-authored) “‘On the Best Days, all Three’: Environmental Humanities across Times,

Disciplines, and Research Practices. *Timescales: Ecological Temporalities across Disciplines*, ed. Carolyn Fornoff, Patricia Kim, and Bethany Wiggin. Minneapolis, MN: University of Minnesota Press, 2020. vii-xxviii.

(Co-authored) “Conversations with Dan Rothenberg.” *Timescales: Ecological Temporalities*

*across Disciplines*, ed. Carolyn Fornoff, Patricia Kim, and Bethany Wiggin. Minneapolis,

MN: University of Minnesota Press, 2020. 71-76.

(Co-authored) “Coda.” *Timescales: Ecological Temporalities across Disciplines*, ed. Carolyn

Fornoff, Patricia Kim, and Bethany Wiggin. Minneapolis, MN: University of Minnesota Press, 2020. 193-201.

(Co-authored, lead author: Emily O’Gorman) “Teaching the Environmental Humanities,”

*Environmental Humanities* 11.2 (November 2019).

“Multilingual Soundings in the Colonial Mid-Atlantic: ‘Differences of manners, languages and

extraction, was now no more’?” *Babel of the Atlantic,* ed. Bethany Wiggin. College Park, PA: Penn State UP, 2019. 1-53.

 **“**Monolingualism, World Literature, and the Return of History.” *German Studies Review* 41.3

(2018). 457-463.

(Co-authored) “The Fall, or the Rise, of Monolingualism?” *German Studies Review* 41.3

(2018). 487-503.

 “The Germantown Calico Quilt.” *Future Remains: A Cabinet of Curiosities for the*

*Anthropocene*.Ed. Gregg Mitman, Robert Emmett, and Marco Armieri. Chicago: Chicago University Press, 2018.

Reviewed in the *Times Literary Supplement.*

“Franco Moretti, Satirist.” *PMLA* 132.3 (May 2017): 681-685.

(Co-authored) “Introduction to Un/Translatables.” *Un/Translatables: New Maps for*

*Germanic Literatures*, ed. Bethany Wiggin and Catriona MacLeod. Evanston, IL: Northwestern University Press, 2016. 3-23.

 “Sister Marcella, Marie Christine Sauer (d.1752), and the Chronicle of the Sisters at

Ephrata.” *Mysticism and Reform, 1400-1750*. Ed. Sara S. Poor and Nigel Smith. South Bend, Indiana: Notre Dame UP, 2015. 295-320.

“World Literature and the Eighteenth-Century Novel: Amsterdam, Leipzig, 1701.”

*Seminar: A Journal of Germanic Studies* 49.2 (May 2013): 112-130.

 “Globalization and the Work of Fashion in Early Modern German Letters.” *Journal of*

*Early Modern Cultural Studies* 11.2 (November 2011): 35-60.

 “Gallant Women Students, Professors and Historians: Learning, Sex, and the Eighteenth-

Century Origins of German Literature.” *Women in German* *Yearbook* 26 (2010): 1-24.

“‘For Each and Every House to Wish for Peace’: Christoph Saur’s *High German*

*Almanac* on the Eve of the French and Indian War.” *Empires of God: Religious Encounters in the Early Modern Atlantic*. Ed. Linda K. Gregerson and Sue Juster. Philadelphia: University of Pennsylvania Press, 2010. 154-171, 295-302.

 “The Geography of Fashionability: Drinking Coffee in Eighteenth-Century Leipzig.”

*Seminar: A Journal of Germanic Studies* 46. 4 (November 2010): 315-329.

“Staging Shi’ites in Silesia: Andreas Gryphius’s *Catherine von Georgien*” *German*

*Quarterly* 83.1 (Winter 2010): 1-18.

***NOT PEER REVIEWED***

***Invited Testimony, Articles, Essays, Workbooks***

“Critical Affordances after Critique,” *Resilience, an Environmental Humanities Journal*, 2023.

“Awash in Climate Change, Adrift on Emotions,” *Current Anthropology*, 2022.

*My Climate Story: Recipes for Crafting, Telling, and Sharing Your Own.* A climate literacy

workbook. <https://my-climate-story.org/resources/workbook/>

“Testimony for Philadelphia City Council.” Philadelphia City Hall. November 2019.

<https://docs.google.com/document/d/1y9gfgsrE0Mv8LuPqLE_3tfi01qKJuiWZADZnBtPpNEM/edit?usp=sharing>

“Written Remarks for the Mayor's Refinery Task Force.”

<https://www.phila.gov/media/20191111225508/Testimony-%E2%80%93-Wiggin.pdf>

“Elegy with Rampikes.” *Underwater New York*. Issue 15 (Labor Issue).

<https://underwaternewyork.com/all-pieces/elegy-with-rampikes>

“Crimes against Nature: *Plainsight Is 20/20, Recycled Artist in Residency*.” *Monument Lab: A*

*Public Art and History Project*, ed. Paul M. Farber and Ken Lum. Philadelphia, PA: Temple University Press, 2019.

“Why My Family Is Disrupting Routine.” *Irony of A: Reflections on Teaching and Learning,*

*blog of the Germantown Friends School.* September 2019.[https://medium.com/@IronyofA](https://medium.com/%40IronyofA)

“Environmental Inhumanities.” *The Uses of Environmental Humanities*, special series for blog of

the Rachel Carson Center for Society and Environment. July 2019. <https://seeingthewoods.org/2019/07/23/uses-of-environmental-humanities-bethany-wiggin/>

 “Forgotten Places and Radical Hope on an Industrial River.” *River Life*. 6. (2017).

<http://editions.lib.umn.edu/openrivers/article/forgotten-places-and-radical-hope-on-philadelphias-tidal-schuylkill-river/>

“[Invited Testimony on Web Archiving, Environmental Data Rescues, and Data Refuge](https://sunlightfoundation.com/2017/02/06/how-data-refuge-works-and-how-you-can-help-save-federal-open-data/)” for the

U.S. Congressional Transparency Caucus. Washington, D.C., February 2017.

Dramaturg, *A Period of Animate Existence*, an opera by Troy Herion (Composer), Mimi Lien

(Design), and Dan Rothenberg (Director). Featured performance at Philadelphia Fringe Festival, 2017.

“Poor Christoph’s Almanac: Popular Media and Imperial Education in Colonial

Pennsylvania.” *German-American Educational History*. Ed. Jürgen Overhoff. Verlag Julius Klinkhardt. 2016.

“Birds of Different Feathers: Germans, Americans, and the Monolingual Myth in Early

American Studies.” Review Essay. *Early American Literature.* 50.1. (2015): 153-166.

“Slavery in Translation: German Baroque Figurations of African Enslavement in the

Americas.” *Opening Spaces: Constructions, Visions, and Depictions of Spaces and Boundaries in the Baroque*. Ed. Karin Friedrich. Wiesbaden: Harrasowitz, 2014. 723-740.

“Forecasting Loss: Christoph Saur’s Pennsylvania German *Calender* (1751-1757).”

*Enduring Loss in Early Modern Germany*. Ed. Lynne Tatlock. Amsterdam: Brill, 2010. 397-414.

“Dating the Eighteenth Century in German Literary History.” Review Essay. *Eighteenth-*

*Century Studies* 40.1 (2006): 126-132.

“The Politics of Coffee Consumption: Leipzig Coffee House Culture at 1700.”

*Wolfenbütteler Barock-Nachrichten* 31 (2004): 25-36.

**Under Review /In Progress**

“Energy Transitions or the Return of the Same? The Port of Lubmin (Germany) as a Case Study

for Intersecting Energy Cultures.” In preparation for edited collection, *The Energy Trilemma in the Baltic Sea Region*, accepted in the *Routledge Explorations in Energy Studies* series.

(monograph) *Utopia Found and Lost in Penn’s Woods* (under contract with Penn State

University Press)

(co-authored journal article) “Public Environmental Humanities” (in progress)

(co-authored article) “The Schuylkill Corps: How and Why an Atmospheric Chemist and

a Colonial Historian Teamed up to Explore a Forgotten Industrial River” (in progress)

(co-edited special issue) *Living with Climate Crisis, Mobilizing for Climate Justice: Art, Action,*

*& the Environmental Humanities* (to be pitched to journal in March 2024)

(journal article) “My Climate Story: Lessons from a Campus-Community Climate Literacy

Campaign”

(co-authored textbook) *My Climate Story 2.0.,* a climate literacy curricular resource and

workbook for high school teachers and their student, to be completed August ‘24.

*Intersecting Energy Cultures*, a series of nine 4-minute short videos documenting the working

group for community voices in just transitions (funding secured, pre-filming meetings

winter and spring ‘24 with full production complete by July ‘24

***RESEARCH GRANTS and AWARDS* *(*\* *= Grant PI)***

**External**

American Council of Learned Societies, Postdoctoral Fellowship Support for Project, with

Historic Germantown, “Decolonizing Historic Germantown.” 2021-22.

\*Andrew W. Mellon Foundation, Award to Penn Program in Environmental Humanities ($1.5

million). 2017-2021. PI since 2018.

\*National Geographic Foundation, Storytelling Program Grant for “Data Stories and Data

Refuge. ($30k). January 2018-May 2020.

Science Defender. Union of Concerned Scientists. December 2017.

{Named Partner} National Fish and Wildlife Federation Grant. Wetland History and Restoration

on the Tidal Schuylkill River. ($36k). 2017-.

{Named Partner} Pew Foundation, Center for Art and Heritage Grant for *A Period of Animate*

*Existence* ($300k). 2016-17.

\*German Academic Exchange Service (DAAD) Matching Grant for Conference Support ($5k),

2012.

\*Conference Grant *Ständige Arbeitsgruppe Deutsch als Fremdsprache* (StADaF / Standing

Committee for German as a Foreign Language), German Academic Exchange Service (DAAD) ($5k), 2011.

\*Mellon Cross-Cultural Grant for Conference and Publication Support ($10k), 2010-2011

Dissertation Prize for 2002, Women in German, awarded 2004.

\*Travel Grant ($2k), American Friends of the Herzog August Bibliothek, Wolfenbüttel,

Germany, 2002.

\*Summer Research Grant for Dissertation ($2k), Department of German, Scandinavian & Dutch,

University of Minnesota, Minneapolis, Minnesota, 2002.

Recognition for Outstanding Teaching, Department of German, Scandinavian & Dutch,

University of Minnesota, Minneapolis, Minnesota, 1998 and 1999.

*Phi Beta Kappa*, Swarthmore College, Swarthmore, Pennsylvania, 1994.

**University of Pennsylvania**

\*Penn Global, Seed Fund Support for “Intersecting Energy Cultures,” ($15k), 2023-2024.

\*Kleinman Center for Energy Policy, “Intersecting Energy Cultures” ($15k), 2022-2024.

\*School of Arts and Sciences Conference Support Grant for “Intersecting Energy Cultures”

($5k), 2022.

\*Making A Difference in Diverse Communities Grant, “My Philadelphia Climate Story” ($50k),

2021-2023.

\*Provost’s Impact Seminar Award for “Environmental Storytelling and Virtual Reality.” ($20k),

2019.

\*Summer Undergraduate Research Group Grant from the Provost’s Center for Undergraduate

Research and Fellowships for “Spill/Flow/Sink/Float” ($26k), 2018.

\*Making a Difference in Diverse Communities Grant, “Rising Waters: Philadelphia and

Mumbai” ($94k), 2017-2020.

\*Fels Policy Institute Award for support of River Research Seminar ($10k). 2017.

\*University Research Foundation Grant ($3k each year), 2016, 2012, 2011.

\*School of Arts and Sciences Grant ($2k each), 2016; 2012.

\*Green Campus Partnership, Start-up Grant for the Program in Environmental Humanities, with

subsequent annual contributions ($10k annually), 2014-19.

\*Center for Teaching and Learning Faculty Seminar for Developing Large Lecture Courses

($1k), 2012-13.

\*Research Opportunity Grant ($5k), 2012.

\*Research Award for Junior Faculty, Trustees’ Council of Penn Women ($5k), 2005.

***FELLOWSHIPS***

Whiting Public Engagement Fellowship, Whiting Foundation. 2017.

Center for Advanced Studies Fellow; Guest Fellow, Rachel Carson Center for the

Environment and Society, Deutsches Museum and Ludwig Maximilians University, Munich, Germany, 2015.

Fritz Thyssen Postdoctoral Fellowship at the Francke Foundations, Halle, Germany, 2010.

Gest Fellowship for Study in the Quaker Collection, Haverford College, 2010.

Herzog Ernst Postdoctoral Fellowship from the Fritz Thyssen Foundation, Gotha Research

Library—University of Erfurt, Germany, 2005.

Doctoral Dissertation Fellowship (Findelstipendium), Herzog August Bibliothek (German

National Library, 1500-1800), Wolfenbüttel, Germany, 2002.

Doctoral Dissertation Fellowship, Graduate School, University of Minnesota, Minneapolis,

Minnesota, 2000-01.

Doctoral Dissertation Research Fellowship, German Academic Exchange Service (DAAD),

1999-2000.

Val Björnsson Memorial Scholarship, University of Iceland, Reykjavik, Iceland, 1996-97.

Elizabeth Folsom Rathert Scholarship, Department of German, Scandinavian & Dutch,

University of Minnesota, Minneapolis, Minnesota, 1994-95.

**University of Pennsylvania**

Weiler Research Fellowship, School of Arts and Sciences, University of Pennsylvania, Fall 2020.

Deans’ Distinguished Visiting Professorship, Perelman School of Medicine, University of

Pennsylvania, December 2019.

Penn Humanities Forum Topic Director ($10k + Course Release), 2016-17

Faculty Fellow, Integrating Sustainability across the Curriculum (ISAC) ($5K + Paid Undergrad

Research Fellow) 2017, 2012.

Penn Humanities Forum Fellow ($5k), University of Pennsylvania, 2003-2004.

***PUBLIC ENGAGEMENT PROJECTS***

*My Climate Story*. A public storytelling and story sharing project about climate change including

partnerships to create Philadelphia regional climate classrooms and student climate ambassadors, co-create a climate literacy curriculum including live and remote workshops, a workbook, [public story bank](https://my-climate-story.org/), and [documentary video](https://www.youtube.com/watch?v=kkwGAIizU-8&t=2s). 2022-23: intensive partnerships with nine Philadelphia School District highschool classrooms, workshops with UNESCO’s Office of Climate Education and UNESCO’s Sustainability Sciences Network (BRIDGES). Project funding (past and present): National Geographic Foundation, Mellon Foundation, University of Pennsylvania.

*An Ecotopian Toolkit*. A Design Competition for Tools. Exhibit and public workshops planned

for 2023-24 with the Morris Arboretum and Gardens. Exhibit and public workshops presented in 2022 with the Independence Seaport Museum and with Penn Park Farm. [Website and catalogue of tools](https://ppeh.sas.upenn.edu/experiments/ecotopian-toolkitebsite%20and%20catalogue%20of%20tools.) for program, previously presented in partnership with the John Heinz National Wildlife Refuge and Bartram’s Garden. Press coverage by *The Philadelphia Inquirer, Penn Gazette, Penn Omnia*. Project funding: Mellon Foundation, University of Pennsylvania

*Climate Sensing and Data Storytelling*. A collaborative network of site-specific public

engagements, including [a podcast (*Data Remediations*)](https://datarefugestorieslanding.squarespace.com/podcast-page) and a digital [platform for remote engagements](https://ppehlab.com/csdshome/) and a [climate story and art gallery](https://ppehlab.com/makingsense/)*.* Project funding: National Geographic and Andrew W. Mellon Foundations.

*Futures Beyond Refining.* A suite of public history and speculative workshops based in and

around the former Philadelphia refinery; [website with ongoing project documentation](https://ppeh.sas.upenn.edu/index.php/experiments/futures-beyond-refining), including oral histories, tours, a memorial, and documentary videos. Covered by the *Philadelphia Inquirer* and various Penn publications. Project Funding: Mellon Foundation and University of Pennsylvania.

*Data Refuge*. Building Refuge for Environmental and Climate Data in a Post-Factual World. A

Public, Collaborative Project launched by the Penn Program in Environmental Humanities, co-organized 51 Data Rescue events November 2016-June 2017, built [data repository](https://www.datarefuge.org/dataset). Press coverage ([selection](https://ppeh.sas.upenn.edu/data-refuge-news)): *PBS Newshour, CBS Evening News,* *CNN, The Daily Show with Trevor Noah, Die Tagesschau*, *The Washington Post, The New York Times, Die Süddeutsche Zeitung, Le Monde.* Project Funding: University of Pennsylvania, Association for Research Libraries, Union of Concerned Scientists (in kind).

*Date/um*. An Archive as Mobile Installation about a River’s Ecological Timescales. [Three](https://ppeh.sas.upenn.edu/experiments/dateum)

[installations in locations across Philadelphia, 2016-17](https://ppeh.sas.upenn.edu/experiments/dateum). Covered by WHYY and *Newsworks*.

*The Schuylkill River Research Corps*. A Public Research Seminar and [Living Archive](http://schuylkillcorps.org/), co-

founded with Professor Peter DeCarlo (Johns Hopkins University, formerly Drexel University), Danielle Redden (Riverfront Program, Bartram’s Garden). Schuylkill [On-Water Intensive](https://ppeh.sas.upenn.edu/onwater-intensive) curriculum and [field school documentary](https://omnia.sas.upenn.edu/story/water-philadelphia-video). Project funding: University of Pennsylvania, Drexel University/Academy of Natural Sciences, Bartram’s Garden (in kind).

*The WetLand Project*. A Public Art Boat and Science Lab on the Lower Schuylkill River (with

artist Mary Mattingly and Bartram’s Garden), 2015- 2017. Press coverage (selection):

*The Weather Channel, Newsworks;* project funding: Whiting Foundation.

“‘Equally Entitled to Freedom’: Benezet Then, Benezet Now,” a two-day symposium co-

Project funding (in kind): Historic Germantown, Friends (Quaker) schools, Germantown United Community Development Corporation, and the Colonial Dames. Philadelphia, November 2013. <https://whyy.org/articles/germantown-symposium-to-discuss-public-education-evolution-since-the-colonial-era/>

***SERVICE***

**To the Field**

Advisor to the National Humanities Alliance, proposal to National Science Foundation for

workshop series on transdisciplinary environmental humanities and environmental sciences research collaborations

Board Member, BRIDGES, a UNESCO Ministry of Social Transformation Sustainability

Sciences Network , 2022-.

Board Member, Historic Germantown, 2022-.

Board Member, Morris Arboretum and Gardens at the University of Pennsylvania, 2021-24.

Co-President, Association for the Study of Literature and the Environment, 2020-22.

Editorial Board, *Global Challenges in Environmental Humanities*, Bloomsbury, 2021-.

Advisory Board, Planet Texas, University of Texas at Austin, 2021-.

Project Review Panel, Planet Texas, University of Texas at Austin, 2021.

Project Review Panel, Whiting Foundation, 2019-2020.

Advisory Panel, A Vision for the Lower Schuylkill, Lindy Institute, Drexel University, 2020.

Program Committee, Modern Language Association, 2019-2021.

Editorial Board, *Resilience, an Environmental Humanities Journal.* 2019-

Co-Chair, External Review Committee for Bucknell University Comparative Humanities

Department, 2019.

External Review Committee for Indiana University/ Purdue University of Indiana, Center

for Arts and Humanities, 2018.

Editorial Board, *The German Quarterly*. 2016-18.

Advisor, Academy of Natural Sciences Project Grant Proposal on Urban Ecology and Museum

Collections, 2018.

Advisor, Pew Center for Arts & Heritage Planning Grant for Contemporary Art and Science at

the Independence Seaport Museum, 2017-.

External Review Committee for Bucknell University Center for Sustainability and the

Environment, 2016.

Chair, MLA Division for German Literature to 1700, 2013-2014.

Member, MLA Division for German Literature to 1700, 2011-2014.

Fellowship Reviewer. Herzog August Bibliothek, Wolfenbüttel, Germany. 2008-.

Program Committee for the Renaissance Society of America, 2014-5.

Program Director for German Literature, Sixteenth Century Studies Conference, 2009-15.

Dissertation Fellowship (*Findelstipendium*) Proposal Reviewer. Herzog August Bibliothek, Wolfenbüttel, Germany. 2008, 2011, 2012.

Treasurer, Society for German Renaissance and Baroque Literature, 2003-2007.

**University of Pennsylvania**

Member, Graduate Admissions Committee, Department of French, Italian, and Germanic

Studies, 2023-24.

Member, Initiative on Planet and Health Education Initiative, 2022-

Chair, SAS Task Force on Climate and Ecological Literacy, 2019-2021.

Dean’s Strategic Committee, Energy, Environment, and Sustainability 2013-

Dean’s Strategic Committee on New Directions in the Humanities, 2019-

SAS Council on Undergraduate Education, 2019-2022.

Faculty Senate Ad hoc committee, CIRCE, 2019-2021.

University Research Foundation Committee, 2016-19.

Provost’s Library Director Search Committee, 2017-18.

SAS Environmental Humanities Cluster Hire Search Committee, 2016-18.

Convener, Faculty Working Group in the Environmental Humanities, 2016-18.

Topic Director, Penn Humanities Forum Year on Translation, University of Pennsylvania,

2016-2017.

Founding Director of the Penn Program in the Environmental Humanities, University of

Pennsylvania, 2014-.

***WORKSHOPS, CONFERENCES and PANELS ORGANIZED \*=Lead Organizer***

\*“Climate and Democracy,” year-long lecture and workshop series at the Andrea Mitchell Center

for the Study of Democracy, University of Pennsylvania, September 2023-April 2024.

\*Working Group, “Intersecting Energy Cultures,” direct ten campus-community teams exploring

arts-driven methods for just energy transitions, 14 workshops and 2 conferences

organized, October 2022-July 2024.

“Reclaiming the Commons,” Conference of the Association for the Study of Literature and the

Environment. Portland, Oregon. July 2023. Program Committee Member.

\*“Climate Interviewing, Workshop for My Climate Story Heroes with WHYY Journalists,”

University of Pennsylvania, February 2023.

\*“Climate Education as Climate Action,” A Virtual Roundtable at the American Philosophical

Society, December 2022.

\*(with Rebecca Macklin), “Intersecting Energy Cultures,” Two-day symposium launching

international working group, November 17-18, 2022, University of Pennsylvania.

“Listen Up!” Philadelphia Youth and Climate Storytelling,” Two-day festival and workshops at

the University of Pennsylvania, co-sponsored by Kelly Writers’ House, Department of

English, Program in Comparative Literature, Office of Sustainability, Initiative for Environmental Innovation, October 2022.

“Living with Climate Change,” Conference at the American Philosophical Society, September

2022. Philadelphia, PA. Program Committee Member.

“Working Wednesdays,” an ongoing hybrid workshop series on community based participatory

research on climate and the environment, University of Pennsylvania, 2022-.

\*(with Maria Blanco, Daniel Grimley, Sherry Lee, Alexandra Rahr), [Oxford-Penn-Toronto](https://ppeh.sas.upenn.edu/experiments/opt-idc)

[Lectures in Environmental Humanities](https://ppeh.sas.upenn.edu/experiments/opt-idc), a four-part online lecture series, 2021-22.

\*(with Laura Barbas-Rhoden) *Emergence/y.* Remote Conference of the Association for the Study

of Literature and the Environment. Details at https://www.asle.org/stay-informed/asle-news/2021-virtual-conference-cfp/

\*(with Allison Carruth), “Engaging Environmental Justice,” Panel for ASLE Conference on

*Emergence/y.*

*\*ASLE Spotlight Series*. Conceived and organized digital engagement series of four thematic

panels of four speakers each, highlighting diverse creative, critical and advocacy work in environmental humanities. Co-chaired two sessions, on water and on urgent responses to environmental crisis. *2021*

Public Engagement Series for Members of the Association for the Study of Literature and the

Environment (ASLE). Two remote workshops. 2020-21.

“Speculative Archiving and Situated Memorialization,” A 2-part workshop with artist Amy

Balkin, October 2020. Program and workshop materials available at

https://sites.google.com/view/speculativearchivingworkshop/home

*\*Climate Sensing and Data Storytelling*. A 3-day remote conference, including public

participatory and passive engagements; a gallery of creative work, *Making Sense*; 20 invited presentations; live keynotes; presenters’ and artists’ workshops (invite only). Proceedings available at <https://ppehlab.com/csdshome/>

*\*Environmental Storytelling and Virtual Reality.* A 2-day festival of environmental storytelling

in virtual reality experiences, embodied performances, and hands-on workshops, University of Pennsylvania, Philadelphia, PA, November 2019. Program available at <https://ppehlab.com/veabout/>

Geo-social Encounters. A 2-day workshop of the Penn Program in Environmental Humanities.

University of Pennsylvania, Philadelphia, PA, September 2019

*\*Teaching and Learning with Rising Waters.* A 3-day workshop of the Penn Program in

Environmental Humanities. University of Pennsylvania, Philadelphia, PA, May 2019. Program available at<https://learningwithwaters.wordpress.com/>

*\*River Data across Disciplines and Watersheds.* A 2-day symposium of the Penn

Program in Environmental Humanities. University of Pennsylvania, Philadelphia, PA, May 2017.

*\*Libraries+ Network: Re-Inventing the Federal Depository Library Program.* A 2-day

workshop co-organized by Penn Program in Environmental Humanities and Penn

Libraries in cooperation with Mozilla Foundation, Association of Research Libraries, and New America. Washington, D.C., May 2017. Program available at <https://libraries.network/>

*\*An Ecotopian Toolkit: Tools for Post-Anthropocene Futures*. A 3-day conference of the

Penn Program in Environmental Humanities in cooperation with the Institute for Contemporary Art, the Penn Libraries, the Penn Humanities Forum, and Bartram’s Garden, Philadelphia, PA, April 2017. Program available at <https://ecotopiantoolkit.wordpress.com/>

*Inglorious Comparisons: On the Uses and Abuses of Historical Comparison.* A

symposium of the German Department, University of Pennsylvania, Philadelphia, PA, March, 2017.

*\*Timescales: Ecological Time across the Disciplines.* A 3-day conference of the

Penn Program in Environmental Humanities University of Pennsylvania, Philadelphia, PA, October 2016. Program available at https://timescalesconference.wordpress.com/

“Endangered Languages and Cultural Revitalization,” a symposium of the American

Philosophical Society, the McNeil Center for Early American Studies, and the Penn Humanities Forum, Philadelphia, PA, October 2016.

\*Seminar on Multilingualism (with David Gramling and Marc Pierce), German Studies

Association, San Diego, CA, October 2016.

*\*A Curriculum for a New Normal*. A series of five two-day symposia at the University of

Pennsylvania, September 2015-April 2016.

\*“Carbon Histories and Post-Carbon Futures,” a symposium on energy transitions in the

wake of the climate meeting in Paris COP21, University of Pennsylvania, February 2016.

\*Seminar on The Rise and Fall of Monolingualism (with David Gramling), German

Studies Association, Washington, D.C., October 2015.

\*“Archives of Violence” (with Ann Marie Rasmussen), Panel at the conference of the

Renaissance Society of America, Berlin, Germany, March 2015.

“Hope, Public Art, and Community” (with Chi-ming Yang), Penn Humanities Forum,

February 2015.

\*“World Literature Before 1700?,” Panel at the Conference of the Modern Languages

Association, Chicago, January, 2014.

\*“Corpora.” A series of four panels at the Sixteenth Century Studies Conferences, San

Juan, 2013; at the Modern Languages Association, Chicago, 2014; at the Renaissance Society of America, New York, 2014.

\*Twenty panels organized on Early Modern German Literature and Culture for the

Sixteenth Century Studies Conference, Montreal, 2010; Forth Worth, 2011; Cincinnati, 2012; San Juan, 2013; New Orleans, 2014.

\*“Envisioning the ‘Old World’: Heinrich Melchior Mühlenberg and Imperial Projects in

Pennsylvania,” a 3-day Conference of the Germanics Department at Penn and the McNeil Center for Early American Studies, Philadelphia, PA, November 2013.

\*“Un/Translatables: Across Germanic Languages and Literatures,” a 3-day conference

at the University of Pennsylvania, Philadelphia, PA, April 2011.

\*“The Pre-Kantian Sublime,” Panel at the German Studies Association Conference,

Oakland, California, October 2010.

 \*“Translation and the Transnational Past,” Panel at the Northeast Modern Language

Association Conference, Montreal, Québec, April 2010.

\*“Englishness in German: ‘Engellands delicater Bücher-Geschmack kan schon eine gute

Meynung von diesem Buche erwecken.’” Panel at the American Society for Eighteenth-Century Studies. Albuquerque, New Mexico, March 2010.

\*“*Translatio*: Theories and Practices in the Early Modern,” Panel at the Sixteenth Century Studies Conference, St. Louis, Missouri, October, 2008.

\*“Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions,” (with Sarah

Leonard), Panel at the German Studies Association, St. Paul, Minnesota, October 2008.

\*“Germans in British North America,” Panel at the Frühe Neuzeit Interdisziplinär,

Duke University, Durham, North Carolina, April 2008.

\*“Translation and the Eighteenth-Century Novel,” Panel at the Society for the History of

Authorship, Reading, and Publishing Conference, Der Haag, Netherlands, July 2006.

\*“How Interdisciplinary Are We? How Interdisciplinary Do We Want To Be?” (with

Claudia Breger and Sara Lennox), Panel at the Women in German Conference, Lexington, Kentucky, October 2003.

“German Drag: Gender-Bending in Literature and Film from Grimmelshausen to von

Praunheim” (with Alison Guenther-Pal and Richard McCormick), Panel at the Women in German Conference, Rio Rico, Arizona, October 2002.

“Sex: Panel on Eighteenth- and Nineteenth-Century Literature and Culture” (with Wendy

Arons and Barbara Becker-Cantarino), Panel at the Women in German Conference, Rio Rico, Arizona, October, 2001.

“Interdisciplinarity: Plurality and/or Panacea?” Graduate Student Conference,

Department of German, Scandinavian & Dutch, University of Minnesota, Minneapolis, Minnesota, April, 1999.

***LECTURES, PRESENTATIONS, and WORKSHOPS \**** *=* keynote / **+** = invited

“Energy Infrastructure and Activists between the Delaware Bay and Baltic Sea,” Petrocultures

Conference 2024, Los Angeles, May 2024.

+“Our Climate Stories: Why We Should Craft and Share Our Experiences of Climate Change,”

a two-day workshop at Stanford University, May 2024.

\*“How Can We Collaborate across the Arts and Sciences for Just Transitions?” Bromery

Seminar at the Johns Hopkins Earth and Planetary Sciences Department, Baltimore, Maryland, April 2024.

+“Climate Storytelling for Climate Action,” Drexel University, April 2024.

\*“Cross-Campus and Cross-Community Teaching in and on the Anthropocene,” University of

Iowa, Iowa City, March 2024.

\*“Humanists at Work in the World: Campus-Community Partnerships for Environmental

Justice,” Stanford University, Palo Alto, California, January 2024.

+“Campus-Community Collaborations for Climate Literacy,” One Health Initiative, University

of Pennsylvania, December 2023.

+“My Climate Story and Public Environmental Humanities,” University of Toronto, November

2023. Presented virtually.

“Environmental Humanities and Climate Action,” seminar on climate activism at the conference

of the German Studies Association, Montreal, October 2024.

+“My Philadelphia Climate Story: Raising Youth Voices with Media Partnerships,” Roundtable

on Environmental Storytelling with PBS, University of Pennsylvania, September 2024.

+“Forming Regional Environmental Collaboratories,” “Reclaiming the Commons,” Conference

of the Association for the Study of Literature and the Environment, Portland, Oregon, July 2023.

(with Martin Premoli) “Finding Wisdom in Forgotten Places and Patchy Ecologies,”

“Reclaiming the Commons,” Conference of the Association for the Study of Literature and the Environment, Portland, Oregon, July 2023.

Roundtable on Intersecting Energy Cultures, “Reclaiming the Commons,” Conference

of the Association for the Study of Literature and the Environment, Portland, Oregon, July 2023.

\*”When Will It Be Over? Enduring Climate Legacies and Working for Climate Justice in

America’s Largest Poor City,” University of Massachusetts Boston, March 2023.

+“My Climate Story,” Summit on Climate Leadership in Higher Education, Conference of

Second Nature, Miami, Florida, February 2023.

+“Telling and Sharing Your Climate Story,” UNESCO’s Learning Planet Festival, January 2023.

Presented Virtually.

+“My Climate Story: Making Climate Data Meaningful,” Humboldt Foundation Seminar for

Journalists. November 2022. Presented Virtually.

+“Environmental Humanities and Public Humanities,” Penn Global Ambassadors Alumni,

University of Pennsylvania, October 2022.

“Intersecting Energy Cultures: New Directions for Research in the Baltic Region,” Conference

on the “Energy Trilemma in the Baltic Region.” IKEM / University of Greifswald, Greifswald, Germany, October 2022. Attended virtually.

(with Monica Rowley) “Storytelling for Climate Literacy in High School and College

Classrooms across Disciplines,” Teachers Institute of Philadelphia Conference on Environmental Justice, October 2022.

+“Climate Storytelling,” Lecture at “Living with Climate Change,” Conference at the American

Philosophical Society, September 2022. Philadelphia, PA.

+(with Nandita Badami and Pooja Nayak) “Environmental Humanities: Critical Affordances

after Critique,” University of Cambridge, England, May 2022. Online.

+“Storytelling for Community Scientists,” Public Lab, April 2022. Online.

+“Youth-Centered Climate Engagement through Personal Stories,” Workshop at “Arts +

Sociocultural Transformation,” VII ALPHELEIA International Seminar organized by the

UNESCO Chair in Humanities (Tomar) and the UNESCO program MOST (Ministry for Social Transformation. Online.

\*“Listening for Climate Stories,” Lecture and Workshop for Interfaith Power and Light,

Chesapeake Bay Chapter, March 2022. In person.

+“My Climate Story: Telling and Sharing Personal Stories,” Lecture in Seminar “Advocacy and

Activism to Achieve a Healthy Climate” at Collaborative Online innovative Learning Project Comparative Responses to Global Health Emergencies, Penn Medicine. March 2022. Online. Online.

\* “Teaching with Climate Stories,” Lecture and Workshop for Educating for Sustainability

Working Group, Temple University, February 2022.

+“My Climate Story: Telling and Sharing Personal Stories,” Lecture and Workshop in Seminar

on Public Health, Climate Change, and Cities (Penn Nursing and Penn Design), January 2022.

+“Humanities Research and the Climate Emergency,” Roundtable, Conference of the Modern

Languages Association, Washington, D.C., January 2022. Online.

\*The Power of Climate Storytelling, Plenary, Conference of the Pennsylvania Environmental

Council, November 2021.

“Learning with Black Ecologies,” Emergence/y, Conference of the Association for the Study of

Literature and the Environment (ASLE), July 2021.

+“Learning Networks, Environmental Humanities,” Chair of Sessions on Radical Imaginations

Beyond the Anthropocene: Emerging Futures, Conference of the Association for the Study of Literature and the Environment (ASLE), July 2021.

+“Engaging Black Ecologies as a White ‘Lady,’” Institute for Community Engaged Research,

Obermann Center for Advanced Studies, University of Iowa, June 2021.

+“Environmental Justice and the Humanities: Building Futures Beyond Refining in

Philadelphia,” Grand Rounds at Schools of Public Health and Engineering, Johns Hopkins University.” May 2021.

+”Place Attachment amidst Extraction,” Symposium on Extractive Landscapes and Logics, West

Virginia University, May 2021.

+“Place-Based Humanities at Scale?” European Humanities Conference, a UNESCO

Conference, Lisbon, Portugal [participating remotely], May 2021.

+”When Will It Be Over? Water, Flood, Toxics, and the Duration of Colonial Legacies in

Philadelphia,” Conference on “Climate in Context: Historical Precedents and the Unprecedented,” Institute for Historical Studies, University of Texas Austin, April 2021.

+“Futures Beyond Refining,” College of Environment + Design, University of Georgia Athens,

March 2021.

\*”Learning with Forgotten Places,” Keynote for *Doing Environmental Humanities in a Digital*

*World,*” A Nordic Network PhD Course at The Greenhouse, University of Stavanger, Norway, December 2020.

+”Off Campus: Place-Based Pedagogy and the Environmental Inhumanities,” Jackman

Humanities Institute, University of Toronto, December 2020.

“Linking River History to Conservation,” Workshop of the Pennsylvania Environmental Council,

November 2020.

“Should Climate Change Change the Curriculum,” UPenn Climate Week, September 2020.

\* “Place-Based Projects in Unloved Places,”Workshop on Governance, Formalization, and

Strategic Development of the BRIDGES Coalition,” A UNESCO Sustainability Science Project. Held remotely and hosted by Cappadocia University, Turkey. July 2020.

(With Alex Imbot and Maggie McNulty) “Futures Beyond Refining: Re-Storying an Industrial

River,” Climate Sensing and Data Storytelling Convening, University of Pennsylvania, Philadelphia, PA, May 2020. Lecture available at <https://ppehlab.com/csds/futures/>

\* Canceled because of Covid-19. “The Question concerning Ecology,” University of California

Irvine, Irvine, CA, May 2020.

+ Canceled because of Covid-19. “Extractive Energy and the Environmental Humanities,” West

Virginia University, April 2020.

Canceled because of Covid-19. ‘Mapping the Next World’: Toward a Just Eco-Future.”

Association for Environmental History, Ottowa, Canada, March, 2020.

+ Expert Testimony on the Philadelphia Refinery and its Future, Philadelphia City Council,

November 2019.

+“Teaching the Environmental Humanities: Public Research Methods,” Rachel Carson Center

for Environment and Society, Munich, Germany, November 2019.

“Public Research, Public Teaching, Public Environmental Humanities,” Humanities Action Lab,

Newark, NJ, November 2019.

+ Mayor’s Refinery Commission, Philadelphia, PA, September 2019.

**\* “**The Green Sun, a Micro-Symposium,” Philadelphia, PA, August 2019.

“Public Engagement and the Right to Research, “Conference of the American Society for

Literature and the Environment. University of California Davis, Davis, CA, June 2019.

“Do Air and Water Mix?” Teaching and Learning with Rising Waters, University of

Pennsylvania, Philadelphia, PA, May 2019.

\* “Pedagogy of the Climate Changed: Experiment, Embodiment, Engagement,” Cultures of

Energy 8, Center for Energy Humanities, Rice University, Houston, TX, April 2019.

**+** “Teaching the Environment,” Beyond Despair: Theory and Practice in Environmental

Humanities, National Humanities Center, Research Triangle Park, NC, April 2019. <https://nationalhumanitiescenter.org/beyond-despair-next-steps-environmental-humanities/>

**+** “The Banality of Evil and the Climate Crisis,” A Conversation with writer Nathaniel Popkin,

The Rosenbach Library, Philadelphia, PA, March 2019.

\* “Environmental Humanists and Climate Humanists: Partnerships and Program-Building on

American Campuses.” Rowan University, Glassboro, NJ, March 2019. <https://earth.rowan.edu/departments/geography/research/environmentalhumanities/speaker-series.html>

\* “Rising Waters: Teaching and Learning in the Age of Climate Change,” Meeting of the

Ivies + Undergraduate Deans, Philadelphia, PA, March 2019.

**+** “Pedagogy of the Climate-Changed: Environmental Humanities and the Right to Research,”

University of Delaware, Newark, DE, February 2019.

+ “Environmental and Embodied Humanities,” Ohio State University, Columbus, OH, February

2019.

**\*** “Climate Change and Pedagogy: Experiential and Embodied Learning for the Academy and

Beyond,” Northeastern University, Boston, MA, February 2019.

**+** “*Babel of the Atlantic*: How the Blue Humanities Might Speak with Translation Studies.” Bard

College, Annandale On-Hudson, New York, February 2019.

+ “The *Trans* in Transdisciplinary River Archives.” The Inhabited Sea. Indian Institute of

Technology. Mumbai, India, January 2019.

+ “The Germantown Anti-Slavery Protest: Language, Nation, Empire,” University of California

Los Angeles, Los Angeles, CA, November 2018.

+ “Climate and Data Storytelling,” Double Exposure, Washington, D.C., October 2018.

“Moravians and Mennonites, a Panel Comment.” Conference of the German Studies

Association, Pittsburgh, PA, October 2018.

**+** “Preservation versus Access in Libraryland?” The Future of Libraries, American Philosophical

Society, Philadelphia, PA, October 2018.

\* “Finding Data Refuge in Uncertain Times,” keynote address for OpenCon Boulder,

University of Colorado, Boulder, CO, September 2018.

+ “What is Environmental Humanities?” Rachel Carson Center, Ludwig Maximilians

University, Munich, Germany, June 2018.

+ “Rising Waters,” *Ben Talks*, a series of popular talks organized by the University of

Pennsylvania Alumni Association. Lincoln Center, New York, February 2018; Los Angeles and San Francisco, May 2018.

+ “Teaching Environmental Humanities,” Provost’s Environmental Humanities Initiative,

New York University, New York, NY, May 2018.

+ “Liquid Histories and Floating Archives: Practicing Environmental Humanities on Urban

Waterways.” Cornell University, May 2018.

+ “Duration and Duress: Making Liquid History in Philadelphia since 1680.” Featured

speaker, *Brave New Worlds: Dwelling in a Changing Climate*. Center for Humanities at the Graduate Center, City University of New York, New York, NY, May 2018.

+ “Place-Based Inquiry across Oceans,” Break/Throughs: New Ideas for Policy,

Conference of the Fels Policy Research Initiative, University of Pennsylvania, Philadelphia, PA, April 2018.

+ “Extreme Climate Change, Extreme Disruption from a Humanist’s Perspective,”

Wharton School Conference on Extreme Climate Change, University of Pennsylvania, Philadelphia, PA, April 2018.

+ (with Nikhil Anand) “Rising Waters: Philadelphia and Mumbai,” Penn Science Café at

WXPN, Philadelphia, PA, April 2018.

(with Nikhil Anand) “Rising Waters: Philadelphia and Mumbai,” Department of

Anthropology, University of Pennsylvania, Philadelphia, PA, April 2018.

\* “Environments of Modernity Plenary Address,” *Environments of Modernity* Conference,

University of Pennsylvania, Philadelphia, PA, March 2018.

“What is an Ecotopian Tool?” Conference of the American Society for Environmental

History,” Riverside, California, March 2018.

+ “Living Data, Endangered Data, and Data Refuge,” *Against Amnesia: Archives,*

*Evidence, and Social Justice* Conference at the Center for Advanced Studies,

University of Iowa, Iowa City, March 2018.

“Growing Data User Communities,” Conference of the American Geophysical Union,

New Orleans, December 2017.

\* “The Anthropocene at the Confluence.” Plenary Address, The Philadelphia Anthropocene

Campus, Drexel University, October 2017.

\* “How Did We Get Here? Public Environmental Humanities,” Keynote address at the

Humanities Action Lab, Newark, New Jersey, October 2017.

+ “Wissen und Macht,” Conversation with Carolin Emcke in *Streitraum* at *Die*

*Schaubühne*, Berlin, Germany, October 2017.

“Teaching in an Authoritarian Age,” German Studies Association, Atlanta, Georgia,

October 2017.

\*“ Why the Humanities Matter (Today Especially),” Keynote for Hood College Humanities

Research Festival, Fredericksburg, Maryland, September, 2017.

“Floating on Warmer Waters,” Whiting Foundation Annual Meeting, New York, New

York, June 2017.

+ “Caring for Data,” Beineke Library, Yale University, May 2017.

+ “Why Libraries Must Actively Collect,” Conference of the Directors of the Association

for Research Libraries, Philadelphia, PA, May 2017.

“Data Refuge, Present Challenges,” Social Sciences Research Council, Brooklyn, NY,

April 2017.

+ “Environmental Humanities on the Schuylkill River: From Botanical Garden to Oil

Refinery to Data Refuge,” Center for Advanced Studies, University of Minnesota,

March 2017.

+ “Utopia Found, Lost, and Re-Imagined,” Center for Humanities at Temple University,

Philadelphia, Pennsylvania, February 2017.

+ “Floating on Warmer Waters,” Lightbulb Cafe at World Cafe Live, WXPN Radio,

Philadelphia, Pennsylvania, February 2017.

\* “Forgotten Places, Radical Hope, and the Environmental Humanities: Travels on an

Industrial River." Max Kade Distinguished Lecture, Lafayette College, November 2016.

+ “Translation as a Reparative Tool,” Translating across Space and Time Conference,

American Philosophical Society, Philadelphia, PA, October 2016.

+ “Public Engagement in/and Historic Germantown,” University of Iowa, October 2016.

+ “Philadelphian Experiments: Past, Present, Future,” Invited Lecture at the University of

British Columbia, Vancouver, BC, October 2016.

+ “’I Remember Earth’: Historical Memory and Utopian Hope,” Dean’s Lecture Series,

Stony Brook University, September 2016.

“ Collaborating to Make a Hidden River’s Pasts, Presents, and Futures Visible,” Whiting

Foundation Awards, New York, NY, May 2016.

(with Laura Keim) “Mrs. Smith’s Quilt: A Dialogue on Material Culture,

Environmentalism and Nostalgia.” Early American Material Texts Conference, McNeil Center for Early American Studies, May 2016.

“‘Generals in Red, Generals in Black’: Freedom of the Press in Germantown during the

French and Indian War.” Advisory Meeting of the Society for German Renaissance and Baroque Literature. University of Minnesota, February 2016

\* “Mixing Oil and Water: Environmental Humanities on the Lower Schuylkill River.”

Keynote Address at the University of Oregon, January 2016.

+ “Everything You Always Wanted to Know But Were Afraid to Ask … Environmental

Humanities.” Knowledge by the Slice Lecture Series, University of Pennsylvania, November 2015.

“Anthropocene Objects and Environmental Futures.” Rachel Carson Center, Ludwig

Maximilians Universität, Munich, Germany, July 2015.

+ “Poor Christoph's Almanac: Popular Education in Colonial German Almanacs,"

University of Münster, June 2015.

+"Pre-Modern World and National Literatures at 1700: The German Case," Princeton

University, April 2015.

“The Question of Language in Historical Anthropology,” Conference on *Fraktur*, McNeil

Center for Early American Studies, Free Library of Philadelphia, Pennsylvania Museum of Art. April 2015.

+ “How the Humanities Can Communicate Climate Change.” Invited Speaker at the

Schuylkill Center for Environmental Education, Philadelphia, Pennsylvania, January 2015.

+ “Utopia Found and Lost in the Early Modern Atlantic World.” Invited Lecture and

Workshop, Research Seminar on the Transatlantic Enlightenment, University of Tennessee, Knoxville, Tennessee. December 2014.

\* "Everywhere a Guest? Environmental Humanities in the Arts and Sciences Curriculum,"

University of Minnesota, Twin Cities, November 2014.

+ “Utopian Histories for the Anthropocene,” University of Minnesota, Twin Cities,

November 2014

“Calicos, Imperial Trade, and the Anthropocene," The Nelson Institute Center for

Culture, History and Environment, University of Wisconsin at Madison. November 2014.

“Sustainability Is Not an English Word.” Women in German Conference. Shawnee-on-

Delaware, October 2014.

+ “More’s *Utopia*: A Manifesto for the Environmental Humanities?” Temple University.

Philadelphia, Pennsylvania, May 2014.

+ “World Literature, UnTranslatability, and the Return of History.” Stanford University,

Palo Alto, California. May 2014.

+ “Literature in Hotter Times.” The Biosphere Summit. University of Pennsylvania,

Philadelphia, Pennsylvania, April 2014.

“Romancing the Novel: Pre- and Post-National.” German Department Graduate/Faculty

Colloquium, University of Pennsylvania, Philadelphia, Pennsylvania, December 2012.

“Rechte Kinder (wie die Indianer sagen) von dem alten fried-liebendem William Penn

(True Children (as the Indians say) from old, peace-loving William Penn):” Christoph Saur, the Friendly Association, and the Opposition to War with the Delaware.” *Envisioning the Old World Conference*, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, Pennsylvania, December 2012.

“Printer Christopher Saur as Cultural Broker in Mid-Eighteenth-Century Pennsylvania.”

Conference of the Pennsylvania Historical Society. Harrisburg, Pennsylvania, November 1-3, 2012.

“Inventing Savagery: Protestant Illustrations of Wartime Cruelty in the Early Modern

Atlantic, 1568-1763.” *Frühe Neuzeit Interdiszplinär* Conference at Duke University, Durham, North Carolina, March 29-31, 2012.

+ “Catholic Cruelty and Indian Savagery Compared: Images of War and Terror from the

Eighty Years War to the Seven Years War.” Conference on Black Legends and Domestic Dissent, UCLA Clark Library, Los Angeles, California, February 10-11, 2012.

“The Eighteenth-Century German Novel and/as World Literature.” German Studies

Association Conference, Louisville, September 2011.

“The Novel, World Literature, and Translation: The View from 1702.” American

Comparative Literature Association Conference, Vancouver, March 2011.

“Between Friends: The Friendly Association’s Work Across Languages (1756-1763).”

Roundtable on Rediscovering the German-Language Literature of Early America. Society of Early Americanists Conference, Philadelphia, March 2011.

“Early Modern Captivity Narratives and the Imperial Project: ‘Unter den Indianern

gefangen gewesen,’” Modern Language Association, Los Angeles, January 2011.

“Heinrich Melchior Mühlenberg als Kriegberichtererstatter: Bilder von ‘franzoesischen’

Wilden aus Pennsylvanien, 1755-1756” (“Heinrich Melchior Muhlenberg als War Correspondent: Visions of French Savages, Pennsylvania 1755-1756”). Fellow’s Lecture at the Francke Foundations, Halle, Germany, December 2010.

“Die Mode, der Globalismus und die frühneuzeitliche gelehrte Welt” (“Fashion,

Globalism, and Early Modern Intellectuals”). Research Center Gotha at the University of Erfurt, Germany, December 2010.

“Brothers in the Peaceable Kingdom? William Penn, Francis Daniel Pastorius, and

Tamanend’s Philadelphian Visions,” Sixteenth Century Studies Conference, Montreal, Canada, October 2010.

“The Sublime, Race, War, and Early Modern Popular Media,” German Studies

Association, San Francisco, California, October 2010.

“Non-Linear Literary History and Early Modern German Culture: Teaching Present

Pasts,” Modern Language Association Conference, Philadelphia, Pennsylvania, December 2009.

" 'It Is a Terror That Men Should be Handeld So in Pennsylvania': Pastorius and the

Germantown Anti-Slavery Protest of 1688," The Industrious Bee: Francis Daniel Pastorius, His Manuscripts, and His World, University of Pennsylvania, October 2009.

“Slavery in Translation: Baroque Figurations of African Enslavement in the Americas,”

Die Erschließung des Raumes: Konstruktion, Imagination und Darstellung von Räumen und Grenzen im Barockzeitalter (Wolfenbüttler Barockkongress 2009), Herzog August Bibliothek, Wolfenbüttel, Germany, August 2009.

+ “The Trouble with Early Modern Fashionable Eves,” Department of Germanic and Slavic

Languages and Literatures, Penn State University, February 2009.

+ “*Robinson Crusoe* in Germany: English Fashion and the German Book in the Eighteenth

Century.” Department of German, Princeton University, January 2009.

“Enslaved by Turks and Enslaving Africans: German Discussions of Slavery in the

Seventeenth Century,” Modern Language Association Conference, San Francisco, California, December 2008.

“Translating *Amerika*: Staden (1557), de Bry (1598), Saur (1757),” Sixteenth Century

Studies Conference, St. Louis, Missouri, October, 2008.

“News from Home and Bhabha’s *Unheimliche*: Eighteenth-Century Letters from

Germantown,” German Studies Association, St. Paul, Minnesota, October 2008.

 “Transnational Moravian Histories,” Conference on Moravian History and Culture,

Moravian College, Bethlehem, Pennsylvania, October 2008.

“Pennsylania’s Milk and Honey: Promotional Materials for Eighteenth-Century German

Colonists,” German Society of Pennsylvania, Philadelphia, Pennsylvania, October 2008.

“Germantown Printer Christoph Saur and his *Deutscher Calender*,” Early Modernists’

Brown Bag Lunch Talks, University of Pennsylvania, Philadelphia, Pennsylvania, April 2008.

“Medializing Loss: Christoph Saur’s *Calender* as Consolation for Recent German

Immigrants to Pennsylvania (1751-1757),” Frühe Neuzeit Interdisziplinar, Duke University, Durham, North Carolina, March 2008.

“Selling Pennsylvania: Eighteenth-Century German Colonists, *Schlaraffenland*, and the

New World,” German Department Graduate/Faculty Colloquium, University of Pennsylvania, Philadelphia, Pennsylvania, February 2008.

“The Worlds of German-Pennsylvania Colonist Marie Christine Sauer (d.1752),”

Conference on Mysticism, Princeton University, Princeton, New Jersey, February 2008.

“Wanted: Colonists, or, Mobilizing the Marvellous in Colonial Promotional Materials,”

German Studies Association,” San Diego, California, October 2007.

“Robinson Crusoe’s Adventures in German,” Material Texts Seminar, University of

Pennsylvania, Philadelphia, Pennsylvania, November 2006.

“A Travel Guide to the Past: Introducing Earlier German Literature to New Audiences,”

Modern Language Association Conference, Washington, D.C., December 2005.

“Sunni and Shia in Silesia: Gryphius’s *Catharina von Georgien* and Lohenstein’s

*Ibrahim Sultan*,” German Studies Association, Milwaukee, Wisconsin, October 2005.

“Erasing Confessional Divides: Shia on the Seventeenth-Century Silesian Stage,”

Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Universität Leipzig, Germany, June 2005.

“The Public and Private Spaces of Eighteenth-Century Coffee Consumption,” Research

Group for “Institutionalität und Geschichtlichkeit,” Technische Universität Dresden, Germany, May 2005.

“Learning to Shop: French Novels as Guides to Fashionable Commodities in the German

Early Eighteenth Century,” American Society for Eighteenth Century Studies Conference, Las Vegas, Nevada, April 2005.

“Clients of Fashion: The Status of the Early-Modern German Poet,” Modern Language

Association Conference, Philadelphia, Pennsylvania, December 2004.

“**‘**My Coat Appears Persian, But a Christian Hides in My Heart’: Staging Andreas

Gryphius’s *Catharine von Georgien* (1657/63),” Sixteenth Century Studies Conference, Toronto, Canada, October 2004.

“Talander’s Other Pseudonyms: Authorial Discourse in German Novels at 1700,”

Material Texts Seminar, University of Pennsylvania, Philadelphia, Pennsylvania, October 2004.

“Toward a Social Geography of Fashionability, or, Drinking Coffee in Eighteenth

Century Germany,” American Society for Eighteenth Century Studies, Boston, Massachusetts, March 2004.

“Fashionably Godless: Metaphors and Materials of Early Modern Fashionability,” Penn

Humanities Forum, Philadelphia, Pennsylvania, February 2004.

“The Politics of Coffee Consumption: Leipzig Coffee House Culture at 1700,” Sixteenth

Century Studies Conference, Pittsburgh, Pennsylvania, November 2003.

“Fiction, France, and Other Vices: Crossing German Borders in Fictional Prose, 1680-

1720,” Faculty-Student Colloqium of the Department of German, University of Pennsylvania, Philadelphia, Pennsylvania, October 2003.

“Infectious Fashions: Germans *à la mode* in the Early Modern Period,” University of

Pennsylvania, Department of Germanic Languages and Literatures, February 2003.

“Vested Powers: Cross-Dressing Heroines in Seventeenth-Century Fictional Prose,”

Sixteenth Century Studies Conference, San Antonio, Texas, November 2002.

“Victims of Fashion? Reading the ‘Scandal’ of Seventeenth-Century Representations of

Fashionable Women,” Women in German Conference, Rio Rico, Arizona, October 2002.

“~~Cross~~-Dressing in German Gallant Fictions (1680-1700),” Modern Language

Association Conference, New Orleans, Louisiana, December, 2001.

“Eighteenth-Century Letters Online?,” Digital Resources in the Humanities Conference,

University of London, London, England, July, 2001.

“The Pleasure of the Confession: Tales of Cloistered Life in Late-Seventeenth Century

German Lands,” Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

“Desire and Non-Domestic Fiction: Heroines of Early Eighteenth-Century German

Novels,” Women in German Conference, Rio Rico, Arizona, October, 2000.

“‘Un homme galant’ versus ‘weibische Memmen’: Christian Thomasius and

Representations of Germans’ Imitation of the French in the 1680s,” German Studies Association Conference, Houston, Texas, October, 2000.

“Die Heilung der französischen Krankheit: Deutsche Darstellung des französischen

Savoir vivre, 1680-1720,” *Stipendiatenkolloquium*, Herzog August Bibliothek, Wolfenbüttel, Germany, April, 2000.

***TEACHING AT PENN:***

Postdoctoral Advisees:

Joy Huntington (ACLS Fellow at Historic Germantown)

Rachel Cypher (PPEH)

Nandita Badami (PPEH)

Rebecca Macklin (PPEH)

April Anson (PPEH)

Ben Mendelsohn (PPEH)

Dissertation Committees for:

Luna Sarti, Romance Languages

Miranda Mote, History of Architecture (Weitzman School of Design)

Masters in Environmental Studies Thesis Advising for:

Margaret Tolkach (2023-24)

Phoebe Murray (2023-24)

Emma Koropp (2023-24)

Miriam Fox (2021-22)

Senior Thesis Advising for:

Madeline Ahola (2023-24)

Anjali Berdia (2020-21)

Alexandre Imbot (2019-20)

Austin Bream (2016-17)

Patrick Brugh (2006-7)

Christina Woods (2005-6)

Anna Grafton (2003-4)

Comprehensive and Examining Committees for:

Melanie Adley, Matthew Belcher, Florian Breitkopf, Vance Byrd, John Capasso, Scott De Orio, Daniel DiMassa, Sonia Gollance, Matthew Handelman, Emily Shrader Hauze, Meghan Henderson, Jess Lamar Reese Holler, Lindsey Johnson, Erika Kontulainen, Jehnna Lewis, Allan Madin, Kathryn Malczyk, Samantha Miller, David Nelson, Sarah Nicolazzo, Nathaniel Oster, Alexander Pichugin, Martin Premoli, Svetlana Shelest, Kristen Sincavage, Gabriella Skwara, Margaret Strair, Bridget Swanson, Curtis Swope, Amy Tanguay, Mara Taylor, Nicholas Theis, Thomas Tierney, Didem Uca, Kerry Wallach, Leif Weatherby, Caroline Weist

Graduate Course Record:

Public Environmental Humanities. Spring 2023. 9 students’ Spring 2022, 4 students; Spring

2021, 8 students; Spring 2020, 5 students; Spring 2019, 6 students; Spring 2018, 15 students.

Environmental Humanities: Theory, Method, Practice. Fall 2023, 17 students; Fall 2022, 9

students; Fall 2021, 12 students; Fall, 2019; Fall, 2017; Spring 2016, 13 students.

Pre-Modern World Literature in German. Taught in German. Fall 2015. 3 students.

Independent Study. Advanced Topics in the Environmental Humanities with Andrew

Barnard and Gregory Koutnick. Spring 2014.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2013. 4 students

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2012. 5 students.

Early Modern Utopian Visions. Taught in German. Spring 2012. 3 students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Spring 2011. 1 student

Early Modern Cultural Translations. Taught in German. Spring 2010. 9 students.

Independent Study. American Mysticism and Its European Roots with Tekla Bude.

Spring 2010.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2009. 3 students.

Independent Study. Consumer Culture and Collecting since the Early Modern with

Kristen Sincavage. Fall 2009.

Theory and Practice of the Novel. Cross-listed with Comparative Literature. Taught in

English. Spring 2009. 5 students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2008. 3 students.

Travel and German Literature: Writing Amerika. Taught in German. Spring 2008. 3

students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Spring 2008. 7 students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2006. 1 student.

Novelties and the Novel, co-taught with Prof. Joan DeJean. Cross-listed with

Comparative Literature, English, and French. Taught in English. Spring 2006. 8 students.

Models of Authorship in German Baroque Literature. Taught in German. Spring 2005. 8

students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2004. 6 students.

German Literature of the Renaissance and Reformation. Taught in German. Fall 2003. 6

Students.

German Literary History to 1750. Required course for all first-year graduate students in

German. Taught in German. Fall 2003. 3 students.

Undergraduate Course Record:

Sustainability and Utopianism. Fall 2022. 34 students.

Liquid Histories and Floating Archives. An experimental seminar x-listed with Anthropology,

Comparative Literature, Earth and Environmental Sciences, English, and Germanics. Fall 2018. 10 students.

Independent Study. “Underground Environmentalism: The Origins and Outcomes of the

East German Environmental Movement.” German Major Senior Thesis Project with Austin Bream. Spring 2017.

Trans(l)its. Core course required for all German Majors and Minors. Taught in German.

Fall 2016. 3 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

German. Spring 2016. 5 students

Independent Study. “Die deutsche Tradition im Ausland: Eine Untersuchung der von

deutschen gegründeten Anheuser-Busch und Tsingdao Brauereien.” German Major Senior Thesis Project with William Vieth. Spring 2016.

Sustainability and Utopianism. Fall 2016. 22 students.

Independent Study. Introduction to the Environmental Humanities. Leah Davidson.

Spring 2014.

Sustainability and Utopia. Taught in English. Spring 2014. 12 students

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2014. 4 students

Trans(l)its. Core course required for all German Majors and Minors. Taught in German.

Fall 2013. 4 students.

Sustainability and Utopia. A Benjamin Franklin Honors Seminar. Taught in English.

Spring 2013. 18 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2013. 7 students.

Independent Study. “The Poet’s Plunder: A.S.Byatt’s Use of German Romantic Sources

in *The Children’s Book*.”German Major Senior Thesis Project with Sonja Andersen. Spring 2013.

Independent Study. “The *Nibelungen* in Context.” German Major Senior Thesis Project

with Kate McEntaggart. Spring 2013.

Independent Study. “Germany, the American Indian Movement, and the Development of

Indigenous Rights Advocacy Networks.” German Major Senior Thesis Project with Tyler Hall. Spring 2013.

Germans, Cowboys, and Indians. Advanced course for German Majors. Taught in

German. Fall 2012. 3 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2012. 3 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2011. 5 students.

Independent Study Co-Advisor (with Wharton Professor Greg Nini). “No Bubble to

Burst: Deteriorating German Housing Prices before the Great Recession” Hunstman Program-German Major Senior Thesis Project with Boris Glazman. Spring 2011.

Independent Study. “The Country Outside: Borchert's *Draußen vor der Tür*” Hunstman

Program-German Major Senior Thesis Project with Natalie Tejero. Spring 2011.

Censored! A History of Book Censorship in the West. Taught in English. Benjamin

Franklin seminar. Spring 2011. 16 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2010. 2 students.

Introduction to German Culture. Required course for German Major. Taught in German.

Fall 2009. 5 students.

Foreign Exchanges: German Travel Literature and the East. Taught in German. Elective

Course for German Major. spring 2009. 3 students.

Censored! A History of Book Censorship in the West. Taught in English. Freshman

seminar. Fall 2008. 20 students.

Censored! A History of Book Censorship in the West. Taught in English. Freshman

seminar. Fall 2006. 17 students.

Introduction to German Culture. Required course for German Major. Taught in German.

Fall 2005. 23 students.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2005. 7 students.

Honors Thesis. “Egill Skallsagrimssonar Saga: Manuscript-Print-Film.” Comparative

Literature-German Senior Thesis Project with Christina Wood. Spring 2005.

Independent Study. “Masculinity in Grimmelshausen’s *Simplicissimus*.” German Senior

Thesis Project with Patrick Brugh. Spring 2005.

Foreign Exchanges: German Travel Literature and the East. Taught in German. Elective

Course for German Major. Spring 2005. 7 students.

Honors Thesis: Egill Skallsagrimssonar Saga: Manuscript-Print-Film. Comparative

Literature-German Senior Thesis Project with Christina Wood. Fall 2004.

Censored! A History of Book Censorship in the West. Taught in English. Freshman

seminar. Fall 2004. 20 students.

The Politics of the Past: Baroque Literature and its Continuations. Taught in German.

Elective Course for German Major. Spring 2004. 4 students.

Independent Study. “Ulrich von Hutten’s Syphilis, and the *Fever Dialogues*” German

Senior Thesis Project with Anna Grafton. Spring 2004.

Senior Thesis Writers’ Colloquium. Required course for German Major. Taught in

English. Spring 2004. 3 students.

Independent Study. “Ulrich von Hutten’s *Fever Dialogues*” German Senior

Thesis Project with Anna Grafton. Fall 2003.

***LANGUAGES***

English (native), German (near-native), French (proficient), Icelandic (proficient), Latin, Old Norse